

**UṬṬĀNKITA SANSKRIT  
VIDYĀ ARĀNYA  
EPIGRAPHS**

**VOLUME IV - PART II  
SANSKRIT INSCRIPTIONS 651 TO 700A.D.**



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## Brief information about the cover page illustrations

### Photograph on the front cover

Bālabrahmā Temple, Alampur

This Temple built in the 7th century A.D. in the *rēkhā prāsāda* style, it is the most advanced and elaborate specimen of the Navabrahma temple group at Alampur, which illustrates the architectural activities of the Bādāmi Chalukyas in Andhra Pradesh. It is in striking contrast with the squat Dravidian *śikhara* of the Malegitti Temple at Bādāmi.

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### Photograph on the back cover

Mālegitti śivālaya, Bādāmi

This Temple standing on a huge rock on the northern side of the village (Badami), an elegant specimen of the Early Chalukyan architecture, is assignable to the 7th century A.D. It is built using hewn stones in Dravidian style.

Garuda inside on the lintel of the shrine doorway and Vishnu in the ceiling of the hall indicate that originally it was a Vaishnava Temple.

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