

ABSTRACTS**Newly Discovered Rock Art Sites in Adhaura Block of Kaimur District, Bihar, India**

Sachin Kumar Tiwary & Kamala Ram Bind

Abstract

Rock art sites are one of the best testimonies of the human spirit, which reflect the timeless qualities of passion; adventure and creativity needed for any society at any time to progress and live a meaningful quality life. This can take many forms, including body decoration (painting, tattooing, cicatrizing), decoration of habitations or items of material culture, such as houses of Kaimur region.

Key words

Adhaur block. Microliths, Archaeo-scientists, *Adivasis*, *Bhaiya dooj*

Significance of Recently Discovered Rock Paintings in North Tamilnadu

Ramesh, P

Abstract

The Rock paintings are the visual and permanent expressions could have been binding together mythological landscapes, physical landscapes, political landscapes and their oral, unwritten and collective tradition. The Rock painting style could have conveyed a message that was strictly political and its main purpose was to inform passersby, foreigners or trespassers that this path is entering our land. When this symbolic structure was active back in pre and proto history, any person would know the code that the paintings signify; it was part of the common knowledge in the society. The Rock paintings were the silent sender of a message. Recent explorations in Tamilnadu region on southern part of India conducted by me are discussed as subject matter for the present volume. Most of the sites are studied in detail and reported for the first time. It may be provided that many new evidences to understand the socio-cultural systems of the region.

Key words

Rock painting, symbolic structure, weapon, Horse men

**Iron Age Megalithic Culture in the Kuppam Region of Chittoor District,
Andhra Pradesh**

Venkatasubbaiah, P.C.

Abstract

The present paper deals with the Iron Age Megalithic Culture in the form of burials and habitations in the Kuppam Region of Chittoor district, Andhra Pradesh mostly traversed by granite formation with thick vegetation, less soil cover of red ferruginous and red earths derived from granite with undulating topography intervened by low-lying granite hills and hillocks with a minor water source of rain fed Palar river and its' many affluents. The cultural representation being known through few habitational and many burial sites which can be divided into six major types such as cairns, cairn-circles, stone-circles, cist-circles, dolmens, dolmenoid cists, cists and menhirs. This cultural horizon has been considered as the first human occupation in this part of South India which is adjoined by Karnataka and Tamil Nadu States in the west and south, south-west and east respectively. The study represents a regional analysis of Iron Age Megalithic Culture in view of socio-cultural perspectives on the basis of the location, ecology and other aspects.

Key words

Geographical determinism, ecological positivism, Megalithic.

Concept of Creation of Universe in the Manusmriti, – an Appraisal

M.Anjaneyulu

Abstract

Universe encompasses all the galactic space, which includes visible horizon, particles and their interactions. A Galaxy is a group of stars, dust and gas held together by gravitational force. A self-luminous body in the galaxy is a star, for example Sun. Most of the scientists believe that, the Universe was born about eleven and a half (11.5) billion years ago in a colossal explosion called the Big Bang. The Milky Way is our home Galaxy, which includes our Solar system. It contains Earth and eight Planets, along with other celestial bodies. Earth is the third planet in the solar system where biosphere exists.

Rigveda describes the birth of this universe from a state which was neither existence nor non-existence. The non-existent was not, the existent was not; then the world was not, not the firmament, nor that which is above (the firmament). There was darkness covered by darkness in the beginning, all this (world) was undistinguishable water; that empty united (world) which was covered by a mere nothing, was produced through the power of austerity. Truth (of thought) and truthfulness (of speech) were born of arduous penance, thence was night generated, thence also the watery ocean.

Purusha-suktam - means 'embodied spirit', a *suktam* in Regveda. It also means the aggregate of all living beings, spirit embodied in the egg of Brahma, i.e the universal spirit animating all creation.

The Manu-Smriti occupies a prominent place in the ancient Indian literature. It has been a very rich storehouse of information for the social, cultural, political and religious aspects of ancient Hindu society. The first chapter Manusmriti deals with the origin of the universe, creation of beings, the origin of the text as Manu taught it through Bhrigu.

Keywords

Astronomy, Big Bang theory, Biosphere, Comets, Cosmology, Galaxy.

Sivapuram Bronzes**New evidences to solve the still open theft of 1956**

S. Vijay Kumar

Abstract

In 1951, a hoard of six bronzes comprising of a Nataraja, a Somaskanda, a Ganesha, a Thirugnanasambandar and two Amman were found in a field in Sivapuram, Tanjavur, TN. (Citation: Alessandro Chechi, Anne Laure Bandle, Marc-André Renold, 'Case Nataraja Idol – India and the Norton Simon Foundation,' Platform ArThemis (<http://unige.ch/art-adr>), Art-Law Centre, University of Geneva). All six were stolen and the Nataraja was famously restituted by India from the Norton Simon Museum, while the rest of the bronzes are listed as not found till date. This paper attempts to establish the location of still missing bronzes with critical evidences that could be used to bring closure to this case and bring home the Gods.

Key words

Nataraja, Restitution, Chola Bronzes, Norton Simon.

Western Steamship Companies in Late Qing Dynasty Han Qing

Han Qing

Abstract

This study illustrates the process of western steamship companies in Late Qing Dynasty, from 1840 to 1911. After the first opium war, China was forced to open the gate of the old oriental country to the world. As more treaty ports opened, the import and export of goods increased. the growing trade that brought about the increased demands of shipping transportation. In the same period, British, French, American, German and Japanese governing bodies initiated various kinds of laws, regulations and other policies encouraging their national shipping companies to grab the shipping market share--as a result, foreign steamship companies monopolized China`s shipping market quickly. Faced with this situation, in 1872 the China Merchants` Steam Navigation Company was the first steamship company of China to be formed. It was a government-supervised and merchant-managed company and quickly grew into a significant rival, and in 1898, the Qing government canceled the ban that the Chinese could not buy steamships and form steamship companies. But compared with its foreign competitors with advanced technology and abundant capital, the China company was only able to get a small piece of the pie.

Key words

Steamship, shipping Market, Line, Agreement pool, deferred rebates system, Shipping Conference.