

**SRI CHANDRASEKHARENDRA SARASWATHI  
VISWA MAHAVIDYALAYA**

(University established under section 3 of UGC act 1956)

Accredited with "A" Grade by NAAC

Enathur, Kanchipuram-631 561



**Open and Distance Learning & Open Learning**

**Programme Project Report  
for  
Bachelor of Arts in Sanskrit**

## **University at a Glance**

Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya (SCSVMV in short) is a Deemed to be University run under the aegis of the legendary Sri Kanchi Kamakoti Mutt. Started originally as a Nyaya Sastra Vidyalaya (Patasala), it was conferred the status of a Deemed to be University in the year 1993. SCSVMV is the Sixth Deemed to be University in India, Second in South India and the First Deemed to be University in Tamilnadu. All these positioning are reckoned as a Private Mutt/Trust sponsored Educational institution, symbolising remarkable vision coupled with extraordinary leadership in the field of Education. SCSVMV strives to create a Universal Learning Space offering Sanskrit, Ayurveda, Engineering, Science, Commerce and Management under one umbrella following the strategy of Tradition on technology empathizing with the users through its sustained efforts to understand the expectations and needs of the local community. This empathetic approach ensures that SCSVMV not only provides quality education but also fosters a strong connection with its community, driving sustainable and impactful educational advancements.

## **Department of Sanskrit and Indian Culture**

The Department of Sanskrit and Indian Culture of Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya is functioning for more than three decades. It has the privilege of producing more than 100 Ph.D scholars and many young achievers in the field of Sanskrit. The Department has conducted more than 30 seminars, 10 workshop and 25 Lecture - series programmes, in national and international level. It has flourished in very prosperous manner by introducing ancient Sastras viz. Navya Nyaya, Vyakarana, Sahitya and Advaita Vedanta. All the students of the Department are provided with free accommodation and food. At present, it has a strength of more than 60 students. The Department of Sanskrit, Viswa Mahavidyalaya, became one of the seats of Sanskrit learning in India.

## **Vision of the Department**

- To mould a new generation of citizens with confidence, self dependence, self realization, scientific. temper, rational thinking, professionalism, thirst for knowledge, satisfaction, contentment and pleasure.
- To bring to light the knowledge in Sanskrit through publication of rare and unpublished manuscripts and the research works pursued.

- To initiate efforts to fulfill the wishes of the Acharyas of Kanchi Kamakoti Peetham, to reestablish the fame of Kanchi as a seat of learning by imparting traditional knowledge in all fields with the support of Sanskrit language and literature.

### **Mission of the Department**

- To collaborate with other institutions with same objectives.
- To create wide public awareness of Sanskrit education through conduct of Seminars, symposiums, publication and circulation of journals, newsletters and seminar proceedings

### **COURSES OFFERED**

- Bachelor of Arts (B.A.) in Sanskrit

**Number of Seats: 100**

### **Programme Vision and Objectives**

#### **Programme Mission**

To make formal Sanskrit and traditional Sastric education available for everyone and to include greater dimensions of openness and flexibility for learner, whether in terms of access, curriculum or other elements of structure

#### **Programme objectives**

- To focus on open access to education and training to make the learners free from the constraints of time and place, and offering flexible learning opportunities to individuals and groups of learners.
- To help working and active aspirants to become more effective decision makers in their fields by updating their knowledge and skills
- To provide access to high quality education to all those who seek it, irrespective of age, region or formal qualification

### **Relevance of the Programme with HEIs' Mission & Goals**

Open and Distance Learning (ODL) serves two primary goals: providing flexible learning options for working adults and offering educational opportunities to underserved populations.

Open and Distance learning will provide quality education and skill development in all spheres of higher learning.

The effective use of information and communication technology will build dynamic techno- structure in curriculum development, teaching pedagogy and in system management. Open and Distance learning will also create learner centric approach and virtual support to develop all round personality of learner

### **Nature of Prospective Target Group of Learners**

The target group of the programme includes diverse class of learners includes traditional padasala students, homemakers, working professionals, and interested Groups.

### **Eligibility Criteria for admission to B.A., Sanskrit**

The candidate seeking admission to B.A., Sanskrit should have passed +2 examinations under 10+2 pattern of any recognized Board of Higher Secondary Examination of any state in India or its equivalent.

### **Scheme of Examination**

#### **i. Internal**

Internal marks (30) will be awarded to candidates after assessing them in online tests/home assignments, and Attendance.

#### **ii. External**

External examinations will be for 100 marks. What the students score will be converted to 70 and this will be combined with their score in Internal Examinations.

### **Pattern of Question paper:**

There shall be two Parts – A & B in the Question paper. Part A shall contain 15 questions out of which the candidate has to answer 10 questions in a few sentences each. Each question carries 2 marks totaling  $10 \times 2 = 20$ . Part B shall contain Five questions in either/or pattern. Each question shall carry 16 marks each totaling  $5 \times 16 = 80$ .

### **Minimum marks for a pass**

A Candidate has to secure 40% comprising Internal Assessment and External Examinations. The minimum score for a pass is 12/30 in Internal Examinations and 40/100 (28/70) in the External Examinations. In case of failure in any paper, the candidate has to reappear for that paper only.



## **Requirement of the Library Resources**

Our University has an international library available to all the students under ODL mode and the working time is 8 AM to 8 PM.

## **Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence**

An integrated and coherent curriculum based on specific, time bound and achievable learning outcomes. The structure of the programme meets the benchmark of regular programmes.

The programme has Self Learning Material (SLM) prepared with care, precision and clarity which learners will find easy to understand.

The learning of self-study material will be aided by the interaction and counselling sessions. Continuous evaluation by way of tests and assignments will ensure steady progress.

The programme is inclusive in that it lays stress on critical skills of interpretation, reading a wide range of literary texts and understanding the language.

## **Instructional Design**

### **Curriculum design**

1. The programme has a well-structured and coherent syllabus, translating specific needs into objectives and learning outcomes that would allow the learner to navigate fruitfully through it.
2. The courses have been designed to impart fundamental knowledge in literature and language, incrementally moving on to more specific topics and areas. The skill enhancement pool of courses addresses the practical and specific needs

### **Faculty and support staff requirement**

The University deployed an adequate number of teaching staff in conformity with the regulations of the UGC. Each department is brought under a dedicated school in sync with the subject matter of the discipline. Each school has a Professor as a head of the department and each department has a minimum of 3 faculty drawn from the category of Assistant Professor. The size of the faculty turns to be 5 in case it offers a postgraduate programme. Since, we are offering same discipline for both PG and UG, a minimum of 3 faculty is required. The faculty are dedicated to the task and engaged on full time. They are stationed at the headquarters and they receive instructions from the head of the schools.

## **Requirement of the laboratory and library resources**

Computer laboratory support for the programme would be extended to learners for the language and communication skills courses.

A library with a substantial number of books and online resources in line with the offered courses are available at the University headquarters and at the learning support centers.

## **Learner Support Service Systems**

The University considers learner support services as the prime management unit. The administration ensures the deployment of adequate human and physical resources for an effective learner management. It begins from the enrollment and terminates at the point of convocation. The enormous endeavors in between the end points are mapped into appropriate support systems. The learner portal in the website is the main pathway for the learners to access the institution. It is multi-functional and has all the features of a vibrant communication system. The complete solution of the university academic governance augments the network with the learner community. There is a dedicated administrative unit for learner affairs headed by a faculty and supported by a competent and resourceful management unit. The learner affairs department is attached to the office of the registrar and therefore it is highly sensitive to the administrative resolutions.

## **Procedure for Admissions, Curriculum transaction and Evaluation**

### **Admissions**

The University complies with the general framework of admission prescribed in the UGC regulations. In agreement with the generic pattern of Higher Education in the state of Kerala, the University follows an academic calendar. Subsequent to the approval for the programme by UGC-DEB, the University notifies in the website and other public platforms including national dailies. The website provides the electronic space for submission of application online and the University does not entertain any other mode of submission. The originals will be scrutinized at the respective learning support centers distributed across the state and therefore the learners need not lodge any certificates with the University for Verification.

### **Programme Fee**

The fee for the programme is Rs. 1000 per semester.

### **Curriculum Transaction / Programme Delivery**

- Audio visual aids and online format supplement SLM
- Contact / counseling sessions will be conducted on a weekly basis
- Evaluation is continuous and rigorous

# CURRICULUM AND SYLLABUS

## B.A. Sanskrit – Syllabus - (CBCS)

<b>SEMESTER I</b>						
S.No	Part/Subject code	Title of the paper	Int. Asst.	Uni. Exam	Total	Credits
1	Part - I - Language ODLLHS101	<u>First Language - I</u> Hindi -1/ Regional Language – 1 / Hr SKT – I	30	70	100	3
2	Part - II - English ODLLE102	<u>Second Language - I</u> English – I	30	70	100	3
3	Core - I ODLSA103	<u>Sanskrit Compulsory – I</u> abda & Dh tu r pa paricaya & Pratham dar a	30	70	100	5
4	Core - II ODLSA104	<u>Sanskrit Compulsory – II</u> Raghuv a (Canto – 4)	30	70	100	5
5	Core - III ODLSA105	<u>Sanskrit Compulsory – III</u> Hitopade a (P rv rdha)	30	70	100	5
<b>Total</b>						<b>21</b>
<b>SEMESTER II</b>						
6	Part - I - Language ODLLHS201	<u>First Language – II</u> Hindi -2/ Regional Language – 2 / Hr SKT – 2	30	70	100	3
7	Part - II - English ODLLE202	<u>Second Language - II</u> English – II	30	70	100	3
8	Core - IV ODLSA203	<u>Sanskrit Compulsory – IV</u> Dvit y dar a, v kyaracan	30	70	100	5
9	Core - V ODLSA204	<u>Sanskrit Compulsory – V</u> Madhyamavy yoga	30	70	100	5
10	Core - VI ODLSA205	<u>Sanskrit Compulsory – VI</u> Hitopade a (Uttar rdha)	30	70	100	5
<b>Total</b>						<b>21</b>

<b>SEMESTER III</b>						
11	Part - I - Language ODLLHS301	<u>First Language –III</u> III Hindi -3/ Regional Language – 3 / Hr SKT – 3	30	70	100	3
12	Part - II - English ODL LE302	<u>Second Language - III</u> English –	30	70	100	3
13	Allied I ODLSA303	Modern Optional – I Environmental Science	30	70	100	5
14	Core - VII ODLSA304	<u>Sanskrit Compulsory – VII</u> Laghusiddhanta Kaumud (Sandhi paricaya)	30	70	100	5
15	Core - VIII ODLSA305	<u>Sanskrit Compulsory – VIII</u> Raghuvansa (Canto 13)	30	70	100	5
<b>Total</b>						<b>21</b>
<b>SEMESTER IV</b>						
16	Part - I - Language ODLLHS401	<u>First Language –IV</u> Hindi -4/ Regional Language	30	70	100	3
17	Part - II - English ODLLE402	<u>Second Language - IV</u> English – IV – 4 / Hr SKT – 4	30	70	100	3
18	Allied II ODLSA403	Modern Optional – II Modern Optional - II English	30	70	100	5
19	Core – IX ODLSA404	<u>Sanskrit Compulsory – IX</u> Bhojacamp (Selected portion)	30	70	100	5
20	Core - X ODLSA405	<u>Sanskrit Compulsory – X</u> Ivar javijaya	30	70	100	5
<b>Total</b>						<b>21</b>
<b>SEMESTER V</b>						
21	Core – XI ODLSA501	<u>Sanskrit Compulsory – XI</u> Candr loka (V May kha) & V tta Ratn kara (selected V ttas)	30	70	100	5

22	Core - XII ODLSA502	<u>Sanskrit Compulsory – XII</u> Abhijn* na kuntalam (1 - 4 acts)	30	70	100	5
23	Core - XIII ODLSA503	<u>Sanskrit Compulsory – XIII</u> Tarka Sangraha	30	70	100	5
24	Core - XIV ODLSA504	<u>Sanskrit Compulsory – XIV</u> Candra ekharendrasarasvat vijayam (selected portions)	30	70	100	5
25	Elective - I ODLSA505	<u>ELECTIVE - I</u> 1. Ny ya – Tarkabh 2. Vy kara a – Laghukaumud (Sam sa ) 3. S hitya – Prat parudr yam (N yaka & K vya) 4. Advaita Ved nta – Ved ntas ra 5. M m s – Arthasa graha 6. Computer Science	30	70	100	5
<b>Total</b>						<b>25</b>
<b>SEMESTER VI</b>						
26	Core – XV ODLSA601	<u>Sanskrit Compulsory – XV</u> Da akum racarita (P rvap ik )	30	70	100	5
27	Core – XVI ODLSA602	<u>Sanskrit Compulsory – XVI</u> Kum rasambhavam (Canto 5)	30	70	100	5
28	Core - XVII ODLSA603	<u>Sanskrit Compulsory – XVII</u> Pr k taprak a	30	70	100	5
29	Core - XVIII ODLSA604	<u>Sanskrit Compulsory – XVIII</u> Yājñ*avalkyasm ti (Vyavah r dhy ya )	30	70	100	5
30	Elective - II ODLSA605	<u>ELECTIVE - II</u> 1. Ny ya – K rik vali	30	70	100	5

	(Bh pariccheda)				
	2. Vy kara a – Siddh nta Kaumud (K rakam)				
	3. S hitya – S hityadarpa a (1 & 2)				
	4. Ved nta – opani at ( kara Bh yam)				
	5. M m s – M m s ny yaprak a (Upto Viniyogavidhi)				
<b>Total</b>					<b>25</b>
<b>No of Total Credits</b>					<b>134</b>

#### **Duration of the programme**

The duration of the B.A. Sanskrit under ODL mode is for three years. However, the learners are required to complete the course within 6 years from the date of admission.

#### **Medium of Instruction:**

The medium of instructions and examination will be in Sanskrit

#### **Instructional Delivery Mechanism**

BA program are intended for traditional knowledge aspirants who are interested in pursuing Sanskrit studies. This BA program provide learners with a solid grounding in learning basic Sanskrit and its branches, research, and individualized student support.

The semester pattern was introduced in Sri Chandrasekharendra Saraswathi Viswa Mahavidyala and shall be followed. The programme shall be delivered in six semesters. The learners will be provided with the printed SLM which covers almost all the contents in the syllabus. Counselling classes will be held at the headquarters (university premises) only. The progress of the learners shall be evaluated by Internal Assessment and Semester End examination. Examinations will be conducted as per the rules and regulations adopted by Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya. The materials are prepared in the following formats: Print Media, ICT based content, content delivered through e-learning portal.

### Cost estimate of the Programme and the Provisions

S. No:	Particulars	Amount in Rs.
1	Programme Development Fee (Expenditure)	25000
2	Programme Delivery Fee (Expenditure)	18000
3	Programme Maintenance Fee (Expenditure)	15000
4	Programme fee per student for 1 semester	1000

### Quality Assurance Mechanism

- The Centre for Internal Quality Assurance (CIQA) will monitor the efficiency of the programme.
- The syllabus will be updated periodically.
- Learner feedback ( on SLM, counselling, assessment system) mechanism will be in place to ensure continuous evaluation of programme content and delivery.
- Academic audit will be undertaken to ensure quality.
- Grievance redressal cell will be functional.
- Infrastructure upgradation will be in place.

### Programme Outcomes

After the successful completion of the course the students are expected to do the following

- Gain competencies and professional skills for teaching and conducting research in various field in Sanskrit grammar , Classical Sanskrit Literature, Vedic literature and Indian philosophy.
- The program would provide the critical reasoning, understanding Sanskrit literature and have capacity analysis of key features and concepts of various commentaries in the discipline.
- Develop the ability to critically look at concepts and ideas in society, while also learning to critically analyze texts and cultural artifacts.
- Gain competencies and professional skills for teaching and conducting research in various field in Sanskrit grammar, Classical Sanskrit Literature, Vedic literature and Indian philosophy.
- Creating a Sanskrit scholastic community well versed in both traditional as well as modern outlook.

B.A [SANSKRIT] - I YEAR

Semester	:	I	
Paper No	:	1	
Sub Code	:	ODLLHS101 (Optional -1)	
Subject	:	<u>Second Language - I</u>	
		a) Hindi – I	- 5 Credits (100 Marks)

Block I

1. प्राचीन कविता : भक्तिकाल को काव्यधारा : परिचय
2. प्राचीन कविता : सगुण भक्तिधारा - भूमिका
3. गोस्वामी तुलसीदास
4. रहीम को वाणी

Block II

1. आधुनिक काव्यधारा : परिचय
2. आधुनिक युग को भूमिका
3. "हिमाद्रि से" गीत : जयशंकर प्रसाद
4. "भारत माता" कविता : सुमित्रानंदन पन्त

Block III

1. आधुनिकयुग और गद्य का विकास : परिचय
2. गद्य एवं रोचक साहित्य को विधा : शिकार साहित्य
3. स्मृति : पं. श्रीरामशमा
4. व्याख्या एवं आलोचना भाग

Block IV

1. गद्य के विविध रूप एवं विविध विधाएँ
2. हिंदी को प्रमुख कहानियाँ और प्रेमचंद पूव युग : एक परिदृष्टि
3. कहानीकार सुदर्शन : चयनित कहानी – "संन्यासी" (संदभ सहित

व्याख्या)

4. व्याख्या एवं आलोचना भाग

Block V

1. अनुवाद : परिचय
2. हिंदी व्याकरण के प्राथमिक अंश : परिचय
3. विविध कालों का प्रयोग, कारकचिह्न एवं 'शुद्ध कोजिए'
4. मुहावरे : कम से कम 50 (अथ एवं प्रयोग सहित)

ESSENTIAL READING BOOKS :

1. हिंदी - साहित्य सुधा : डॉ. दंडिभोट्टला नागेश्वर राव, एस.वी.एस.वी.एम.वी प्रकाशन, 2018



2. दिनकर: जगमोहन, राष्ट्रीय हिंदी साहित्य परिषद प्रकाशन, 2016

RECOMMENDED READING BOOKS :

1. हिंदी काव्य म राष्ट्रीय एकता: कृष्ण भावुक, राष्ट्रीय हिंदी साहित्य परिषद प्रकाशन, 2016

WEB LINKS FOR REFERENCE (Subject to copy right laws)

1. <https://archive.org/stream/in.ernet.dli.2015.348994>
2. <https://archive.org/stream/in.ernet.dli.2015.464202>

NAME OF THE FACULTY MEMBER:

1. Dr. D. Nageswara Rao, dnageswara@kanchiuniv.ac.in

B.A [SANSKRIT] - I YEAR

Semester	:	I	
Paper No	:	1	
Sub Code	:	ODLLE102	
Subject	:	<u>First Language - I</u>	
		English – I	-5 Credits (100 Marks)

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Block - I

Listening and Recognizing English Sounds. Identification of Nouns and Verbs.

Poetry

Text Book: Harmony – An Anthology of Poems Edited by Biyot K.Tripathy.

OUP.

1. Mending Wall by Robert Frost
2. Say Not The Struggle Not Availeth by Arthur Hugh Clough
3. O Captain! My Captain! by Walt Whitman

Prose

Text Book: Words of Wisdom – An Anthology of Modern Prose edited by Dr. S. Subramanian, Anuchitra Publications, Chennai.

1. Spoon Feeding by W.R. Inge
2. Women Not the Weaker Sex by Mahatma Gandhi
3. Try Prayer Power by Norman Vincent Peale.

Block – II  
Writing Skills

Narration,  
Dialogue writing (Situation based)

Block – III  
Grammar

1. Identifying Parts of Speech
2. Articles
3. Prepositions

Block – IV  
Writing Skills

Paragraph Writing, Writing short messages

B.A [SANSKRIT] - I YEAR

Semester	:	I
Paper No	:	3
Sub Code	:	ODLSA103
Subject	:	<u>Sanskrit Compulsory – I</u> abda & Dh tu r pa paricaya – 2 credits (40 marks) & Pratham dar a - 3 credits (60 Marks)

Block I

अजन्त, हलन्त, सर्वनाम शब्दाः

Block II

दशगणादपि एकस्य धातोः लट्-लङ्-लृट्-लोट्-विधिलिङ्क्षु रूपाणि

Block III

प्रथमादर्शो आदितः द्वादश पाठाः

Block IV

प्रथमादर्शो द्वादशतः चतुर्विंशतिपर्यन्ताः पाठाः

Block V

प्रथमादर्शो पञ्चविंशतितः षट्त्रिंशत्पर्यन्ताः पाठाः

Prescribed text

१. शब्दमञ्जरी, आर्.एस्. वाद्यार् अण्ड् सन्स्, पालक्काड्
२. धातुरूपमञ्जरी, आर्.एस्. वाद्यार् अण्ड् सन्स्, पालक्काड्
३. प्रथमादर्शः, आर्.एस्. वाद्यार् अण्ड् सन्स्, पालक्काड्

B.A [SANSKRIT] - I YEAR  
Semester : I  
Paper No : 4  
Sub Code : ODLA104  
Subject : Sanskrit Compulsory – II  
Raghuvansa (IV canto) -5 credits (100 Marks)

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Block I

कालिदासपरिचयः, रघुवंशपरिचयः, आदितः अष्टौ श्लोकाः

Block II

नवमात् अष्टाविंशतितमपर्यन्ताः श्लोकाः

Block III

एकोनत्रिंशत्तमात् श्लोकात् अष्ट चत्वारिंशत्तमपर्यन्ताः श्लोकाः

Block IV

एकोनपञ्चाशत्तमात् श्लोकात् अष्टषष्टितमश्लोकपर्यन्तम्

Block V

एकोनसप्ततितमात् श्लोकात् अष्टाशीतितमश्लोकपर्यन्तम्

Prescribed text

१. रघुवंशमहाकाव्यम्, चौखम्पा प्रकाशनम्

B.A [SANSKRIT] - I YEAR

Semester : I  
Paper No : 5  
Sub Code : ODLSA105  
Subject : Sanskrit Compulsory – III  
Hitopade a (p rv rdha ) -5 credits (100 Marks)

Block I

मङ्गलाचरणम्, कथामुखम्, अस्ति भारथीतीरे इत्यारभ्य कर्म न कर्तव्यमिति पर्यन्तम्

Block II

सुजीर्णमन्तः सुविचक्षणः सुतः इत्यारभ्य कथमेतत् काकः कथयति पर्यन्तम्।

Block III

अस्ति भागीरथीतीरे गृध्रकूटनाम्नि पर्वते इत्यारभ्य हिरण्यकोऽवदत् कथयामि श्रूयतामि इति पर्यन्तम्

Block IV

अस्ति चम्पकाभिधानायां नगर्यां इत्यारभ्य कथमेतत् करटको ब्रूते इति पर्यन्तम्

Block V

अस्ति वाराणस्यां कर्पूरपटको इत्यारभ्य सहद्रेदान्तपर्यन्तम्

Prescribed text

१. हितोपदेशः, सम्पादकः - कृष्णवल्लभाचार्यः

B.A [SANSKRIT] - I YEAR

Semester	:	II	
Paper No	:	1	
Sub Code	:	ODLLHS201 (Optional - 1)	
Subject	:	<u>Second Language - II</u>	
		a) Hindi – II	- 5 Credits (100 Marks)

Block I

1. प्राचीन कविता : भक्तिकाल को संत काव्यधारा
2. कबीरदास को वाणी
3. प्राचीन कविता : सगुण भक्तिधारा - कृष्णभक्तिशाखा
4. सूरदास के पद

Block II

1. आधुनिक काव्यधारा : परिचय
2. आधुनिक युग को भूमिका
3. "वह तोडती पत्थर" कविता : सूयकान्त त्रिपाठी निराला
4. "हिमालय के प्रति" कविता : रामधारीसह 'दिनकर'

Block III

1. आधुनिकयुग और गद्य का विकास : परिचय
2. व्यंग्य विधा : एक परिचय
3. "म नरक से बोल रहा हूँ" : हरिशंकर परसाई
4. व्याख्या एवं आलोचना भाग

Block IV

1. आधुनिकयुग और गद्य का विकास : परिचय
2. गद्य एवं रोचक साहित्य को विधा : शिकार साहित्य
3. नायक का चुनाव : पं. श्रीरामशमा
4. व्याख्या एवं आलोचना भाग

Block V

1. अनुवाद : परिचय
2. हिंदी व्याकरण के प्राथमिक अंश : परिचय
3. विविध वाक्य प्रयोग एवं 'शुद्ध कोजिए'
4. कहावत : कम से कम 50 (अथ एवं प्रयोग सहित)

ESSENTIAL READING BOOKS :

1. हिदी - साहित्य सुधा : डॉ. दंडिभोट्टला नागेश्वर राव, एस.वी.एस.वी.एम.वी प्रकाशन, 2018
2. दिनकर: जगमोहन, राष्ट्रीय हिदी साहित्य परिषद प्रकाशन, 2016

RECOMMENDED READING BOOKS :

1. हिदी काव्य म राष्ट्रीय एकता: कृष्ण भावुक, राष्ट्रीय हिदी साहित्य परिषद प्रकाशन, 2016

WEB LINKS FOR REFERENCE (Subject to copy right laws)

1. <https://archive.org/stream/in.ernet.dli.2015.348994>
2. <https://archive.org/stream/in.ernet.dli.2015.464202>

NAME OF THE FACULTY MEMBER:

1. Dr. D. Nageswara Rao, dnageswara@kanchiuniv.ac.in

B.A [SANSKRIT] - I YEAR

Semester : II  
Paper No : 2  
Sub Code : ODLE 202  
Subject : First Language - II  
English – II - 5 Credits (100 Marks)

Block - I

Text Book: Harmony – An Anthology of Poems Edited by Biyot K.Tripathy.

OUP.

1. Death the leveler by James Shirley
2. Ozymandias by P.B.Shelley
3. Crossing the Bar by A.L. Tennyson

Prose

Block - II

Text: Spectrum – An Anthology of Modern Prose by Dr.M.S. Nagarajan,  
Anuchitra Publications, Chennai.

1. The Variety and Blocky of India by Jawaharlal Nehru
2. The Secret of Work by Swami Vivekananda
3. India's contribution to world Blocky by Arnold Toynbee

Block – III  
Listening Skills

1. Local Comprehension
  2. Global comprehension
- Materials: News reports, Magazine Articles.

Block – IV  
Grammar

Tense forms

Block – V  
Speaking Skills

Self Introduction, Welcome Address, Announcements, Vote of Thanks, Giving Instructions and Directions



B.A [SANSKRIT] - I YEAR

Semester : II  
Paper No : 3  
Sub Code : ODLSA203  
Subject : Sanskrit Compulsory – IV  
Dvity dar a, v kyaracan -5 credits (100 Marks)

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Block I

आदितः अष्टौ पाठाः

Block II

नवमात् षोडशपाठपर्यन्तम्

Block III

सप्तदशतः चतुर्विंशतिपाठपर्यन्तम्

Block IV

पञ्चविंशतितः द्वात्रिंशत्तमपाठपर्यन्तम्

Block V

द्वितीयादर्शानुसारिणी वाक्यरचना

Prescribed text

१. द्वितीयादर्शः, आर्.एस्.वाद्यार् अण्ड् सन्स्, पालक्काडु

B.A [SANSKRIT] - I YEAR  
Semester : II  
Paper No : 4  
Sub Code : ODLA204  
Subject : Sanskrit Compulsory – V  
Madhyamavy yoga - 5 credits (100 Marks)

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Block I

भासपरिचयः, देशः, कालः, अन्याः कृतयः

Block II

रूपकपरिचयः, उत्पत्तिः विकास I, दशरूपकभेदाः, व्यायोगस्य वैशिष्ट्यम्

Block III

मध्यमव्यायोगस्य पूर्वार्धः

Block IV

मध्यमव्यायोगस्य उत्तरार्धः

Block V

रसाः, अलङ्काराः, छन्दांसि, पात्रपरिशीलनम्, मूलवस्तुविवेचनम्

Prescribed text

१. मध्यमव्यायोगः, आर्.एस्.वाद्यार् अण्ड् सन्स्, पालक्काडु

B.A [SANSKRIT] - I YEAR

Semester	:	II
Paper No	:	5
Sub Code	:	ODLSA205
Subject	:	<u>Sanskrit Compulsory – VI</u> Hitopade a (utta rdha ) -5 credits (100 Marks)

Block I

(विग्रहः) अथ पुनः कथारम्भकाले राजपुत्रा इत्यारभ्य नीलवर्णशृगालवदिति पर्यन्तम्

Block II

अस्त्यरण्ये काि च्छृगारः स्वेच्छया इत्यारभ्य विग्रहो नाम तृतीयकथासङ्ग्रहः  
इत्यन्तपर्यन्तम्

Block III

(सन्धिः) पुनः कथारम्भकाले राजपुत्रैरुक्तम् इत्यारभ्य नष्टौ तुल्यबलौ न किम् इति  
पर्यन्तम्।

Block IV

पुरा दैत्यौ सहोदरौ इत्यारभ्य मेघवर्णः कथयति इति पर्यन्तम्

Block V

अस्ति जीर्णोद्याने मन्दविषो इत्यारभ्य सन्धिर्नाम चतुर्थः कथासङ्ग्रहः  
इत्यन्तपर्यन्तम्।

Prescribed text

१. हितोपदेशः, सम्पादकः - कृष्णवल्लभाचार्यः

Semester	:	III	
Paper No	:	1	
Sub Code	:	ODLLHS301 (Optional -1)	
Subject	:	<u>Second Language - III</u>	
		a) Hindi – III	- 5 Credits

Block I

1. प्राचीन कविता : भक्तिकाल को सगुण काव्यधारा
2. कृष्णभक्तिशाखा और मीराबाई को पदावली
3. रीतिकाल का परिचय : बिहारीलाल का स्थान
4. बिहारी के दोहे : व्याख्या एवं कंठस्थ भाग

Block II

1. आधुनिक काव्यधारा : परिचय
2. आधुनिक युग को आजादी को लड़ाई और हिंदी कविता
- 3 "झांसी की रानी" कविता : श्रीमति सुभद्राकुमारी चौहान
- 4 "अकाल और उसके बाद" कविता : बाबा नागाजुन

Block III

1. आधुनिकयुग और गद्य का विकास : परिचय
2. कहानी विधा और प्रेमचंद : एक परिचय
3. "पूँस की रात" : प्रेमचंद
4. व्याख्या एवं आलोचना भाग

Block IV

1. आधुनिकयुग और गद्य का विकास : परिचय
2. गद्य एवं एकांकी साहित्य
3. शिवाजी का सच्चा स्वरूप : सेठ गोविन्ददास
4. व्याख्या एवं आलोचना भाग

Block V

1. अरण्यसंस्कृति : कन्हैयालाल माणेकलाल मुंशी
2. हिंदी व्याकरण के प्राथमिक अंश : परिचय
3. अनुवाद की प्रक्रिया एवं 'शुद्ध काजिए'

ESSENTIAL READING BOOKS :

1. हिदी - साहित्य सुधा : डॉ. दंडिभोट्टला नागेश्वर राव, एस.वी.एस.वी.एम.वी प्रकाशन, 2018
2. हिदी व्याकरण : श्यामचंद्र कपूर- राष्ट्रीय हिदी साहित्य परिषद प्रकाशन, 2001
3. दिनकर: जगमोहन, राष्ट्रीय हिदी साहित्य परिषद प्रकाशन, 2016

RECOMMENDED READING BOOKS :

1. हिदी काव्य म राष्ट्रीय एकता: कृष्ण भावुक, राष्ट्रीय हिदी साहित्य परिषद प्रकाशन, 2016

WEB LINKS FOR REFERENCE (Subject to copy right laws)

1. <https://archive.org/stream/in.ernet.dli.2015.348994>
2. <https://archive.org/stream/in.ernet.dli.2015.464202>

NAME OF THE FACULTY MEMBER:

1. Dr. D. Nageswara Rao, [dnageswara@kanchiuniv.ac.in](mailto:dnageswara@kanchiuniv.ac.in)

B.A [SANSKRIT] - II YEAR

Semester	:	III	
Paper No	:	2	
Sub Code	:	ODLLE 302	
Subject	:	<u>First Language - III</u>	
		English – III	- 5 Credits (100 Marks)

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Block – I

Autobiography : Mahatma Gandhi's My experiments with Truth ( A short extract)

Drama : admirable Crichton by James Barrie

Block - II

Writing

1. Essay writing
2. Summarizing

Block – III

Grammar and vocabulary

1. Basic vocabulary
2. Sentence Conversion – Active/passive, simple, compound and complex

B.A [SANSKRIT] - II YEAR

Semester	:	III
Paper No	:	3
Sub Code	:	ODLSA303
Subject	:	Principles of Environmental Science

**Aim:**

- *To understand about our environment.*

**Objectives:**

- *To familiarize the students with basic concepts of environment and creating awareness.*
- *To understand their role and responsibility of an individual in the environmental conservation.*

**Outcome:**

- *Students are expected to be aware about the environment and pollution problems.*

**Block - 1: Introduction to environment and environmental studies(15 hrs)**

Introduction to environment – components – nature of environment – need of awareness – reasons for environmental problems – anthropocentric and eco centric views.

Environmental studies - multidisciplinary nature – scope and aim – sustainable development- principles – RRR concept-Indian environmental movements – environmental calendar.

**Block – 2: Ecosystem and Biodiversity(15 hrs)**

Ecosystem – structure – functions – simplified ecosystem models (food chain and food webs and their types, energy flow) - forest – grassland – pond –ecosystems – ecological succession - ecological pyramids – Bio-geochemical cycles of water – oxygen-carbon-phosphorous and sulphur.

Biodiversity – definition – types – species – genetic and ecosystem diversities- values of biodiversity – threats to biodiversity – conservation of biodiversity – endemism – biodiversity hotspots – Indian biodiversity- endemic species of India – IUCN lists -red-green and blue data books.

**Block – 3: Natural resources(15 hrs)**

Natural resources – definition – types – forest resources – uses –deforestation- reasons - effects

–water resources – dams – effects of dams - food resources – modern agriculture– ill effects - energy resources- types – hydel –nuclear – solar – wind and biomass energy - world scenario – Indian scenario.

Population and environment – reasons for over exploitation of resources – population – demography – population curves – population explosion – effects – consumerism – effects – urbanization – reasons and effects- role of an individual.

#### **Block – 4: Environmental Pollution(15 hrs)**

Pollution – definition – types – air pollution – causes and effects – effects of CO<sub>2</sub> – CO – NO<sub>x</sub>

–SO<sub>x</sub> – particulates – control of air pollution – water pollution – causes – effects – remedies – soil pollution – solid waste management – e waste – ill effects of e-waste – proper recycling- Noise pollution – reasons – effects – control – nuclear pollution – cases – effects and control –thermal pollution causes – effects and remedies.

Legal provisions for protecting environment – article 48 A – 51 A (g) – Environment act 1986

– Air act 1981 – Water act 1974 – wild life protection act – Forest act 1980- problems in implementation–reasons.

#### **Block – 5: Social issues and environmental ethics(15 hrs)**

Present environmental scenario – greenhouse effect – climate change – The Kyoto Protocol

– ozone layer depletion-The Montreal Protocol - acid rain – causes – effects - disparity amongthe nations – The Copenhagen UNFCCC summit – carbon currency- virtual water- genetically modified organisms, Disaster management.

Environmental ethics – introduction – people getting affected - resettlement andrehabilitation

– issues involved –Sardhar Sarovar project – Tawa Matsya sang - Melting icebergs of Arctic.

#### **Text Book**

Anubha Kaushik and C.P. Kaushik,” Prospects of Environmental Science”, New AgeInternational publishers, 2013.

#### **Reference books**

1. Environmental Studies, N. Nandini, N. SBlockha and Sucharita Tandon, Sapna Book House,2007.
2. Text book of Environmental Science, Ragavan Nambiar, Scitech Publications, 2009.
3. Text book of Environmental Chemistry and Pollution Control, S.S.Dara, S.Chand and Co.,2002.
4. Environmental Chemistry, Colin Baird, W.H.Freeman and company, New York,1999.
5. Environmental Chemistry, Gary W. VanLoon and Stephen J.Duffy, Oxford UniversityPress,2000.
6. New Trends in Green Chemistry, V.K. Ahluwalia and M. Kidwai, Anamaya Publishers,2006.



B.A [SANSKRIT] - II YEAR  
Semester : III  
Paper No : 4  
Sub Code : ODLSA304  
Subject : Sanskrit Compulsory – VII  
Laghu Siddhanta Kaumud (Sandhi Paricaya) - 5 credits  
(100 Marks)

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Block I

लघुसिद्धान्तकौमुदीपरिचयः, कर्तुः परिचयः, गुणवृद्धिसन्धी

Block II

प्रकृतिभावः

Block III

हल्सन्धिः

Block IV

विसर्गसन्धिः

Block V

पररूपसन्धिः, पूर्वरूपसन्धिः

Prescribed text

१. लघुसिद्धान्तकौमुदी, चौखम्पा प्रकाशनम्, वाराणसी

B.A [SANSKRIT] - II YEAR

Semester	:	III
Paper No	:	5
Sub Code	:	ODLSA305
Subject	:	<u>Sanskrit Compulsory – VIII</u> Raghuva a (XIII Canto) -5 credits (100 Marks)

Block I

आदितः विंशति श्लोकाः

Block II

एकविंशतितमश्लोकात् चत्वारिंशत्तमश्लोकपर्यन्तम्

Block III

एकचत्वारिंशत्तमश्लोकात् षष्टितमश्लोकपर्यन्तम्

Block IV

एकषष्टितमश्लोकात् अशीततमश्लोकपर्यन्तम्

Block V

एकाशीतमात् श्लोकात् सर्गान्तपर्यन्तम्

Prescribed text

१. रघुवंशमहाकाव्यम्, चौखम्पा प्रकाशनम्, वाराणसी

B.A [SANSKRIT] - II YEAR

Semester	:	IV	
Paper No	:	1	
Sub Code	:	ODLLHS401 (Optional -1)	
Subject	:	<u>Second Language - III</u>	
		a) Hindi – III	- 5 Credits (100 Marks)

Block I

1. हिंदी साहित्य का इतिहास : रूपरेखा
2. भारत का इतिहास और हिंदी साहित्य का इतिहास
3. भारतीय इतिहास के कुछ यादगार क्षण एवं हिंदी साहित्य
4. कालविभाजन के प्रथम मागदशक

Block II

1. हिंदी साहित्य का इतिहास : कालविभाजन
2. कालविभाजन – समय एवं प्रवृत्ति के अनुसार
3. कालविभाजन : आदिकाल
4. कालविभाजन : भक्तिकाल

Block III

1. काल विभाजन : रीतिकाल
2. कालविभाजन : आधुनिक काल
3. कहानी एवं उपन्यास साहित्य : एक परिदृष्टि
4. काल विभाजन के अनुसार विविध युगों को प्रवृत्तियाँ एवं

परिस्थितियाँ

Block IV

1. आदिकाल : प्रतिनिधि कवि
2. भक्तिकाल : प्रतिनिधि कवि
3. रीतिकाल : प्रतिनिधि कवि
4. आधुनिक काल : प्रतिनिधि कवि एवं लेखक

Block V

1. मशीन अनुवाद- एक परिचय
2. प्रयोजनमूलक हिंदी : परिचय
3. राजभाषा के विविध पहलू : विविध शब्दावली
4. पत्रलेखन एवं अनुवाद

ESSENTIAL READING BOOKS :

1. हिदी - साहित्य सुधा : डॉ. दंडिभोट्टला नागेश्वर राव, एस.वी.एस.वी.एम.वी प्रकाशन, 2018
2. हिदी व्याकरण : श्यामचंद्र कपूर- राष्ट्रीय हिदी साहित्य परिषद प्रकाशन, 2001
3. दिनकर: जगमोहन, राष्ट्रीय हिदी साहित्य परिषद प्रकाशन, 2016

RECOMMENDED READING BOOKS :

1. हिदी काव्य म राष्ट्रीय एकता: कृष्ण भावुक, राष्ट्रीय हिदी साहित्य परिषद प्रकाशन, 2016

WEB LINKS FOR REFERENCE (Subject to copy right laws)

1. <https://archive.org/stream/in.ernet.dli.2015.348994>
2. <https://archive.org/stream/in.ernet.dli.2015.464202>

NAME OF THE FACULTY MEMBER:

1. Dr. D. Nageswara Rao, dnageswara@kanchiuniv.ac.in

B.A [SANSKRIT] - II YEAR

Semester	:	IV	
Paper No	:	2	
Sub Code	:	ODLLE402	
Subject	:	<u>First Language - IV</u>	
		English – IV	- 5 Credits (100 Marks)

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Block – I

Novel

A tale of two cities by Charles dickens

Developing reading skills

1. Pronunciation of words.
2. Reading English texts
3. Reading and understanding text

Block – II

Writing skills

1. Letter writing

Block- III

Grammar and vocabulary

1. Phrasal verbs

Clauses-conditional clauses

Relative clauses

B.A [SANSKRIT] - II YEAR

Semester	:	IV	
Paper No	:	2	
Sub Code	:	ODLSA403	
Subject	:	Modern Optional - II English	-5 Credits (100
Marks)			

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**Block I**

**Ice-Breakers**

**Block II**

**Interpersonal Communication:**

- i. At the Post –Office
- ii. At the Doctor’s
- iii. At the Market
- iv. At the Railway Station
- v. At the Bank

**Block III**

**Speaking Skills:**

- i. Introducing oneself and others
- ii. Giving Instructions
- iii. Making Requests and Responding to Requests
- iv. Apologising and Responding to an Apology
- v. Paying Compliments, Showing Appreciation and offering Encouragement

**Block IV**

**Speaking Skills:**

- i. Asking for and Giving an Opinion
- ii. Expressing Likes, Dislikes, Hopes, Wishes, Regrets
- iii. Expressing Sympathy, Emotions and offering Condolences
- iv. Expressing Possibility, Impossibility, Probability and Improbability
- v. Expressing Ability and Inability, Obligation and Necessity

**Block V**

**Phrases and Usage in sentences**

**Books Recommended:**

1. Spoken English – Namrata Palta
2. Spoken English – Sasikumar and Dhamija
3. Conquest of Communication Vol. I & II – Dr T.M.Farhathullah

B.A [SANSKRIT] - II YEAR  
Semester : IV  
Paper No : 4  
Sub Code : ODLSA404  
Subject : Sanskrit Compulsory – IX  
Bhojacamp - 5 credits (100 Marks)

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Block I

ग्रन्थपरिचयः ग्रन्थकर्तुः परिचयः प्रबन्धावतारणा भोजराजस्य सिंहासनप्राप्तिः  
विप्रभोजसंवादः

Block II

अथ कृपणसचिवशासनसंवादः, भोजकविसंवादः, भोजशङ्करकविसंवादः

Block III

भोजकालिदाससंवादः, भोज-अकविपण्डितसंवादः, भोजलक्ष्मीधरकुविन्दसंवादः

Block IV

दारिद्र्ये भोज-बाणसंवादः, भोज-चोरद्वयसंवादः, भोज-पितापुत्रसंवादः

Block V

भोज-क्रीडाचन्द्रसंवादः, भोज-रामेश्वरपण्डितसंवादः, निर्वासने  
भोजकालिदाससंवादः, समस्यापूरणे भोजकविमण्डलीसंवादः

Prescribed text

१. भोजचम्पूः, सम्पादकः जीवानन्दविद्यासागरः

B.A [SANSKRIT] - II YEAR

Semester	:	IV
Paper No	:	5
Sub Code	:	ODLSA405
Subject	:	<u>Sanskrit Compulsory – X</u> ivar javijyam - 5 credits (100 Marks)

Block I

गद्यकाव्यपरिचयः, संस्कृतसाहित्ये शिवराजविजयस्य स्थानम्, चारित्रप्राधान्यम्,  
अम्बिकादत्तव्यासपरिचयः

Block II

शिवराजविजयस्य प्रथमो निश्वासः

Block III

शिवराजविजयस्य द्वितीयो निश्वासः

Block IV

शिवराजविजयस्य तृतीयो निश्वासः

Block V

शिवराजविजयस्य चतुर्थो निश्वासः

Prescribed text

१. शिवराजविजयम्, मोतीलाल बनारसीदास्, देहली, १९९५



B.A [SANSKRIT] - III YEAR

Semester	:	V	
Paper No	:	1	
Sub Code	:	ODLSA501	
Subject	:	<u>Sanskrit Compulsory - XI</u>	
		Candr loka (V may kha)	- 3 Credits (60 Marks)
		V tta Ratn kara (selected V ttas)	- 2 credits (40 Marks)

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Block I

उपमातः त्रिंशत्तमालङ्कारपर्यन्तम्

Block II

एकत्रिंशत्तमालङ्कारात् षष्टितमालङ्कारपर्यन्तम्

Block III

एकषष्टितमालङ्कारात् मयूखान्तं यावत्

Block IV

वृत्तरत्नाकरस्य प्रथमाध्यायः

Block V

वृत्तरत्नाकरस्य द्वितीयाध्यायः

Prescribed text

१. चन्द्रालोकः, मोतीलाल बनारसीदास्, वाराणसी
२. वृत्तरत्नाकरः, मोतीलाल बनारसीदास्, वाराणसी

B.A [SANSKRIT] - III YEAR

Semester	:	V
Paper No	:	2
Sub Code	:	ODLSA502
Subject	:	<u>Sanskrit Compulsory- XII</u> Abhijn* na kuntalam (1-4 acts) – 5 credits (100 Marks)

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Block I

रूपकस्य भेदाःनाटकस्य मूलत्वम्, संस्कृतनाटकोत्पत्तिः विकास I,  
कालिदासपरिचयः, कालः, नाट्यकला - शैली

Block II

प्रथमोऽङ्कः

Block III

द्वितीयोऽङ्कः

Block IV

तृतीयोऽङ्कः

Block V

चतुर्थोऽङ्कः

Prescribed text

१. अभिज्ञानशाकुन्तलम्, सम्पादकः यदुनन्दनमिश्रः, चौखम्पा  
प्रकाशनम्, देहली

B.A [SANSKRIT] - III YEAR

Semester	:	V
Paper No	:	3
Sub Code	:	ODLSA503
Subject	:	<u>Sanskrit Compulsory – XIII</u>

Tarka Sangraha

Block I

आदितः रूपलक्षणपर्यन्तम्

Block II

रसलक्षणतः प्रत्यक्षखण्डान्तम्

Block III

अनुमानस्य आदितः उपमानखण्डान्तम्

Block IV

शब्दखण्डस्य आदितः अन्तपर्यन्तम्

Block V

अयथार्थनिरूपणतः ग्रन्थान्तपर्यन्तम्

Reference Texts

१. तर्कसङ्ग्रहः, मोतीलाल बनारसीदास, वाराणसी, २०१२
२. तर्कसङ्ग्रहसर्वस्वम्, कुरुगण्टि रामशास्त्री, वाराणसी

B.A [SANSKRIT] - III YEAR

Semester : V  
Paper No : 4  
Sub Code : ODLSA504  
Subject : Sanskrit Compulsory – XVV  
r Candra ekharendra Sarasvat Vijayak vyam (6, 9  
sargas)  
5 credits (100 Marks)

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Block I

षष्ठः सर्गः १-३५ श्लोकाः

Block II

षष्ठः सर्गः ३६-७० श्लोकाः

Block III

षष्ठः सर्गः ७१-१०५ श्लोकाः

Block IV

षष्ठः सर्गः १०६-११५ श्लोकाः, नवमसर्गे १-२५ श्लोकाः

Block V

नवमसर्गे २६-५६ श्लोकाः

Prescribed text

१. जगद्गुरु चन्द्रशेखरेन्द्रसरस्वतीविजयम्,  
चन्द्रशेखरेन्द्रसरस्वतीशततम जयन्तीकमिटी, काञ्चीपुरम्

B.A [SANSKRIT] - III YEAR  
Semester : V  
Paper No : 5  
Sub Code : ODL5A505  
Subject : Elective - I  
1) Ny ya – Tarkabh - 5 credits (100 Marks)

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Block I

आदितः निर्विकल्पकज्ञाननिरूपणपर्यन्तम्

Block II

षोढासन्निकर्षनिरूपणप्रभृति वाक्यलक्षणनिरूपणपर्यन्तम्

Block III

आकाङ्क्षादिनिरूपणप्रभृतिशरीरनिरूपणपर्यन्तम्

Block IV

इन्द्रियनिरूपणप्रभृति-बुद्धिनिरूपणपर्यन्तम्

Block V

सुखनिरूपणप्रभृति ग्रन्थान्तम्

Prescribed text

१. तर्कभाषा, मोतिलाल् बनारसीदास्, वाराणसी

B.A [SANSKRIT] - III YEAR

Semester : V  
Paper No : 5  
Sub Code : ODLSA505  
Subject : Elective - I

2) Laghu Siddh nta Kaumud (Sam sa paricaya ) – 5  
credits

(100  
marks)

Block I

समासपरिचयः, अव्ययीभावसमासः

Block II

तत्पुरुषसमासः

Block III

बहुव्रीहिसमासः

Block IV

द्वन्द्वसमासः

Block V

समासान्तप्रकरणम्

Prescribed text

१. लघुसिद्धान्तकौमुदी, मोतिलाल बनारसीदास्, वाराणसी

B.A [SANSKRIT] - III YEAR

Semester : VI  
Paper No : 1  
Sub Code : ODLSA601  
Subject : Sanskrit Compulsory XV  
Da akum racaritam (P rvap ik ) – 5 credits (100  
Marks)

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Block I

दशकुमारपरिचयः, दण्डिपरिचयः, पूर्वपीठिकायां प्रथमोच्छ्वासः

Block II

द्वितीयोच्छ्वासः

Block III

तृतीयोच्छ्वासः

Block IV

चतुर्थोच्छ्वासः

Block V

पञ्चमोच्छ्वासः

Prescribed text

१. दशकुमारचरितम्, चौखम्पा प्रकाशनम्, वाराणसी

B.A [SANSKRIT] - III YEAR  
Semester : VI  
Paper No : 2  
Sub Code : ODLSA602  
Subject : Sanskrit Compulsory XVI  
Kum rasambhavam (V canto) -5 credits (100 Marks)

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Block I

कुमारसम्भवपरिचयः, आदितः दश श्लोकाः

Block II

११ - ३० श्लोकाः

Block III

३१-५० श्लोकाः

Block IV

५१-७० श्लोकाः

Block V

७१-८६ श्लोकाः

Prescribed text

१. कुमारसम्भवम्, चौखम्पा प्रकाशनम्. वाराणसी



B.A [SANSKRIT] - III YEAR

Semester : VI  
Paper No : 3  
Sub Code : ODLSA603  
Subject : Sanskrit Compulsory XVII  
Pr k taprak a - 5 credits (100 Marks)

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Block I

ग्रन्थकारपरिचयः

Block II

शब्दपरिचयः

Block III

धातुपरिचयः (रूपम्)

Block IV

स्वरवर्णपरिवर्तनम्

Block V

व्यञ्जनवर्णपरिवर्तनम्

Prescribed text

१. प्राकृतप्रकाशः, चौखम्पा प्रकाशनम्, वाराणसी

B.A [SANSKRIT] - III YEAR

Semester : VI  
Paper No : 4  
Sub Code : ODLA604  
Subject : Sanskrit Compulsory XVIII  
Y jn'avalikyasm ti (vyavah r dhy ya ) – 5 credits  
(100 Marks)

Block I

साधारणव्यवहारमातृकाप्रकरणम् - असाधारणव्यवहारमातृकाप्रकरणम् -  
ऋणादानप्रकरणम्  
उपनिधिप्रकरणम्

Block II

साक्षिप्रकरणम् - लेख्यप्रकरणम् - दिव्यप्रकरणम्

Block III

दायविभागप्रकरणम् - सीमाविवादप्रकरणम् - स्वामिपालविवादप्रकरणम् -  
अस्वामिविक्रयप्रकरणम् - दत्ताप्रदानिकप्रकरणम् - क्रीतानुशयप्रकरणम्

Block IV

अभ्युपेत्याशुश्रूषाप्रकरणम् - वेतनादानप्रकरणम् - द्यूतसमाह्वयप्रकरणम् -  
वाक्पारुष्यप्रकरणम् - दण्डपारुष्यप्रकरणम्

Block V

साहसप्रकरणम् - विक्रीयासम्प्रदानप्रकरणम् - सम्भूयसमुत्थानप्रकरणम्  
स्तेयप्रकरणम् - स्त्रीसङ्ग्रहणप्रकरणम् - प्रकीर्णप्रकरणम्

Prescribed text

याज्ञवल्क्यस्मृतिः, चौखम्पा प्रकाशनम्, वाराणसी

B.A [SANSKRIT] - III YEAR

Semester	:	VI
Paper No	:	5
Sub Code	:	ODLSA605
Subject	:	<u>Elective - II</u> 1. Ny ya – K rik vali (Bh pariccheda) – 5 credits (100 Marks)

Block I

आदितः द्रव्येषु पृथिव्यादिप्रत्येकवृत्तिगुणनिरूपणपर्यन्तम् (१-३४ कारिकाः)

Block II

पृथिवीनिरूपणप्रभृतिव्याप्तिनिरूपणपर्यन्तम्। (३५-६९ कारिकाः)

Block III

पक्षतानिरूपणप्रभृतिमनोनिरूपणान्तम् (७०-८५ कारिकाः)

Block IV

गुणनिरूपणप्रभृतिप्रमान्नूपणपर्यन्तम् (८६-१३४ कारिकाः)

Block V

भ्रमभ्रमनिरूपणप्रभृतिग्रन्थान्तम् (१३५-१६८ कारिकाः)

Prescribed text

१. कारिकावलिः, चौखम्पाप्रकाशनम्, वाराणसि

B.A [SANSKRIT] - III YEAR  
Semester : VI  
Paper No : 5  
Sub Code : ODL605  
Subject : Elective - II 2. Vy kara a – Siddh nta Kaumud  
(K rakam) – 5 credits (100 Marks)

Block I

प्रथमाकारकादारभ्य उपपदविभक्तिपर्यन्तम्

Block II

तृतीयाकारकम्

Block III

सम्प्रदानकारकम्

Block IV

अपादानकारकम्

Block V

अधिकरणकारकम्

Prescribed text

१. सिद्धान्तकौमुदी, चौखम्पाप्रकाशनम्, वाराणसि

B.A [SANSKRIT] - III YEAR

Semester : VI  
Paper No : 5  
Sub Code : ODLSA605  
Subject : Elective - II  
3. S hitya – S hityadarpa a (1 & 2 Paricchedau) – 5  
credits

(100  
Marks)

Block I

साहित्यदर्पणपरिचयः, कर्तुः परिचयः, देशकालपरिचयः

Block II

काव्यप्रयोजनम्, परोक्तकाव्यलक्षणदूषणानि

Block III

काव्यस्वरूपम्, दोषस्वरूपम्, गुणादिस्वरूपम्

Block IV

वाक्यस्वरूपम्, महावाक्यम्, पदलक्षणम्, अर्थभेदाः, शब्दशक्तयः

Block V

अभिधा, सङ्केतग्रहः, लक्षणास्वरूपम्, लक्षणाभेदाः, व्यञ्जना, व्यञ्जनाभेदाः,  
तात्पर्यवृत्तिः

Prescribed text

१. साहित्यदर्पणः, चौखम्पा सुरभारतीप्रकाशन, वाराणसी

B.A [SANSKRIT] - III YEAR

Semester : VI  
Paper No : 5  
Sub Code : ODL605  
Subject : Elective - II  
4. Ved nta – opani at ( kara Bh yam) – 5  
credits  
(100 Marks)

Block I

उपनिषदां महत्त्वम्, उपनिषदां सङ्ख्या, उपनिषदां रचनाकालः, उपनिषां क्रमविकासः

Block II

प्रथममन्त्रतः चतुर्थमन्त्रपर्यन्तम्

Block III

पञ्चममन्त्रात् नवममन्त्रपर्यन्तम्

Block IV

दशममन्त्रतः त्रयोदशमन्त्रपर्यन्तम्

Block V

चतुर्दशमन्त्रतः सप्तदशमन्त्रपर्यन्तम्

Prescribed text

१. ईशोपनिषत् विजयकुमार् गोविन्दराम् हसनन्द, देहली, २०००

B.A [SANSKRIT] - III YEAR

Semester	:	VI
Paper No	:	5
Sub Code	:	ODLSA605
Subject	:	<u>Elective - II</u>
5. M m s (Jaimin ya ny ya prak a ) – 5 credits (100 Marks)		

Block I

मीमांसादर्शनस्योद्भवः तथा विकासः, मीमांसान्यायप्रकाशग्रन्थस्य परिचयः,  
कर्मकाण्डस्यावश्यकता

Block II

आदितः भावनानिरूपणम्

Block III

विशिष्टविधिनिरूपणात् भावनायां भागस्य सम्बन्धमात्रनिरूपणम्, तत्खण्डनपर्यन्तम्

Block IV

सोमस्येतिकर्तव्यतात्वेनान्वयनिरूपणम्, तत्खण्डनञ्च

Block V

गुणविधौ मत्वर्थलक्षणाभावनिरूपणतः विनियोगविधिनिरूपणपर्यन्तम्

Prescribed text

१. मीमांसान्यायप्रकाशः, सम्पादकः डा.राधेश्यामचतुर्वेदी. चौखम्पा  
प्रकाशनम्, वाराणसी

**SRI CHANDRASEKHARENDRA SARASWATHI  
VISWA MAHAVIDYALAYA**

(University established under section 3 of UGC act 1956)

Accredited with "A" Grade by NAAC

Enathur, Kanchipuram-631 561



**Open and Distance Learning & Open Learning**

**Programme Project Report  
for  
Master of Arts in Sanskrit**



## **University at a Glance**

Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya (SCSVMV in short) is a Deemed to be University run under the aegis of the legendary Sri Kanchi Kamakoti Mutt. Started originally as a Nyaya Sastra Vidyalaya (Patasala), it was conferred the status of a Deemed to be University in the year 1993. SCSVMV is the Sixth Deemed to be University in India, Second in South India and the First Deemed to be University in Tamilnadu. All these positioning are reckoned as a Private Mutt/Trust sponsored Educational institution, symbolising remarkable vision coupled with extraordinary leadership in the field of Education. SCSVMV strives to create a Universal Learning Space offering Sanskrit, Ayurveda, Engineering, Science, Commerce and Management under one umbrella following the strategy of Tradition on technology empathizing with the users through its sustained efforts to understand the expectations and needs of the local community. This empathetic approach ensures that SCSVMV not only provides quality education but also fosters a strong connection with its community, driving sustainable and impactful educational advancements.

## **Department of Sanskrit and Indian Culture**

The Department of Sanskrit and Indian Culture of Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya is functioning for more than three decades. It has the privilege of producing more than 100 Ph.D scholars and many young achievers in the field of Sanskrit. The Department has conducted more than 30 seminars, 10 workshop and 25 Lecture - series programmes, in national and international level. It has flourished in very prosperous manner by introducing ancient Sastras viz. Navya Nyaya, Vyakarana, Sahitya and Advaita Vedanta. All the students of the Department are provided with free accommodation and food. At present, it has a strength of more than 60 students. The Department of Sanskrit, Viswa Mahavidyalaya, became one of the seats of Sanskrit learning in India.

## **Vision of the Department**

- To mould a new generation of citizens with confidence, self dependence, self realization, scientific. temper, rational thinking, professionalism, thirst for knowledge, satisfaction, contentment and pleasure.
- To bring to light the knowledge in Sanskrit through publication of rare and unpublished manuscripts and the research works pursued.

- To initiate efforts to fulfill the wishes of the Acharyas of Kanchi Kamakoti Peetham, to reestablish the fame of Kanchi as a seat of learning by imparting traditional knowledge in all fields with the support of Sanskrit language and literature.

### **Mission of the Department**

- To collaborate with other institutions with same objectives.
- To create wide public awareness of Sanskrit education through conduct of Seminars, symposiums, publication and circulation of journals, newsletters and seminar proceedings

### **COURSES OFFERED**

- **Master of Arts (M.A.) in Sanskrit**

**Number of Seats: 100**

### **Programme Vision and Objectives**

#### **Programme Mission**

To make formal Sanskrit and traditional Sastric education available for everyone and to include greater dimensions of openness and flexibility for learner, whether in terms of access, curriculum or other elements of structure.

#### **Programme objectives**

- To focus on open access to education and training to make the learners free from the constraints of time and place, and offering flexible learning opportunities to individuals and groups of learners.
- To help working and active aspirants to become more effective decision makers in their fields by updating their knowledge and skills
- To provide access to high quality education to all those who seek it, irrespective of age, region or formal qualification.

### **Relevance of the Programme with HEIs' Mission & Goals**

Open and Distance Learning (ODL) serves two primary goals: providing flexible learning options for working adults and offering educational opportunities to underserved populations.

Open and Distance learning will provide quality education and skill development in all spheres of higher learning. The effective use of information and

communication technology will build dynamic techno- structure in curriculum development, teaching pedagogy and in system management. Open and Distance learning will also create learner centric approach and virtual support to develop all round personality of learner

### **Nature of Prospective Target Group of Learners**

The target group of the programme includes diverse class of learners includes traditional padasala students, homemakers, working professionals, and interested researchers

### **Eligibility Criteria for admission to M.A., Sanskrit**

The candidate seeking admission to M.A should have passed in Sastri/B.A in Sanskrit of a recognized university or any bachelor's degree with working knowledge in Sanskrit (10 + 2 + 3 pattern).

### **Scheme of Examination**

#### **i. Internal**

Internal marks (30) will be awarded to candidates after assessing them in online tests/home assignments, and Attendance.

#### **ii. External**

External examinations will be for 100 marks. What the students score will be converted to 70 and this will be combined with their score in Internal Examinations.

### **Pattern of Question paper:**

There shall be two Parts – A & B in the Question paper. Part A shall contain 15 questions out of which the candidate has to answer 10 questions in a few sentences each. Each question carries 2 marks totaling  $10 \times 2 = 20$ . Part B shall contain Five questions in either/or pattern. Each question shall carry 16 marks each totaling  $5 \times 16 = 80$ .

### **Minimum marks for a pass**

A Candidate has to secure 50% comprising Internal Assessment and External Examinations. The minimum score for a pass is 15/30 in Internal Examinations and 50/100 (35/70) in the External Examinations. In case of failure in any paper, the candidate has to reappear for that paper only.

### **Requirement of the Library Resources**

Our University has an international library available to all the students under ODL mode and the working time is 8 AM to 8 PM.

## **Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence**

An integrated and coherent curriculum based on specific, time bound and achievable learning outcomes. The structure of the programme meets the benchmark of regular programmes.

The programme has Self Learning Material (SLM) prepared with care, precision and clarity which learners will find easy to understand.

The learning of self-study material will be aided by the interaction and counselling sessions. Continuous evaluation by way of tests and assignments will ensure steady progress.

The programme is inclusive in that it lays stress on critical skills of interpretation, reading a wide range of literary texts and understanding the language.

### **Instructional Design**

#### **Curriculum design**

1. The programme has a well-structured and coherent syllabus, translating specific needs into objectives and learning outcomes that would allow the learner to navigate fruitfully through it.
2. The courses have been designed to impart fundamental knowledge in literature and language, incrementally moving on to more specific topics and areas. The skill enhancement pool of courses addresses the practical and specific needs

#### **Faculty and support staff requirement**

The University deployed an adequate number of teaching staff in conformity with the regulations of the UGC. Each department is brought under a dedicated school in sync with the subject matter of the discipline. Each school has a Professor as a head of the department and each department has a minimum of 3 faculty drawn from the category of Assistant Professor. The size of the faculty turns to be 5 in case it offers a postgraduate programme. Since, we are offering same discipline for both PG and UG, a minimum of 3 faculty is required. The faculty are dedicated to the task and engaged on full time. They are stationed at the headquarters and they receive instructions from the head of the schools.

#### **Requirement of the laboratory and library resources**

Computer laboratory support for the programme would be extended to learners for the language and communication skills courses.

A library with a substantial number of books and online resources in line with the offered courses are available at the University headquarters and at the learning support centers.

## **Learner Support Service Systems**

The University considers learner support services as the prime management unit. The administration ensures the deployment of adequate human and physical resources for an effective learner management. It begins from the enrollment and terminates at the point of convocation. The enormous endeavors in between the end points are mapped into appropriate support systems. The learner portal in the website is the main pathway for the learners to access the institution. It is multi-functional and has all the features of a vibrant communication system. The complete solution of the university academic governance augments the network with the learner community. There is a dedicated administrative unit for learner affairs headed by a faculty and supported by a competent and resourceful management unit. The learner affairs department is attached to the office of the registrar and therefore it is highly sensitive to the administrative resolutions.

## **Procedure for Admissions, Curriculum transaction and Evaluation Admissions**

The University complies with the general framework of admission prescribed in the UGC regulations. In agreement with the generic pattern of Higher Education in the state of Kerala, the University follows an academic calendar. Subsequent to the approval for the programme by UGC-DEB, the University notifies in the website and other public platforms including national dailies. The website provides the electronic space for submission of application online and the University does not entertain any other mode of submission. The originals will be scrutinized at the respective learning support centers distributed across the state and therefore the learners need not lodge any certificates with the University for Verification.

## **Programme Fee**

The fee for the programme is Rs. 1000 per semester.

## **Curriculum Transaction / Programme Delivery**

- Audio visual aids and online format supplement SLM
- Contact / counseling sessions will be conducted on a weekly basis
- Evaluation is continuous and rigorous

## **Cost estimate of the Programme and the Provisions**

<b>S. No:</b>	<b>Particulars</b>	<b>Amount in Rs.</b>
1	Programme Development Fee (Expenditure)	15000
2	Programme Delivery Fee (Expenditure)	8000
3	Programme Maintenance Fee (Expenditure)	15000
4	Programme fee per student for 1 semester	2000

# CURRICULUM AND SYLLABUS

## M.A. Sanskrit – Syllabus - (CBCS)

<b>SEMESTER I</b>						
S.No	Part/ Subject code	Title of the paper	Int · As st.	Uni. Exam	Total	Credi ts
1	Core - I ODL SAN 11	<p><b><u>Vedas &amp; Upaniṣads</u></b></p> <p><b>1. Vedic Literature</b> - 3 credits (<i>Vedas &amp; Upaniṣads</i>)</p> <p><b>2 Selected Sūktas-</b> <i>Indra, Aśvini, Soma, Agni, Varuṇa.</i> - 1 credit</p> <p><b>3. Kathopaniṣad – (Text only)</b> - 1 credit</p>	30	70	100	5
2	Core - II ODL SAN 12	<p><b><u>Grammar – I</u></b></p> <p><i>1. Laghu siddhānta Kaumudī - (Samjñā to Curādi)</i></p>	30	70	100	3
3	Core -III ODL SAN 13	<p><b><u>Elements of Darśanas – I</u></b></p> <p><i>1. Tarka Saṅgraha with Nyāyabodhinī -3 credits</i></p> <p><i>2. Artha Saṅgraha – (Text only) -2 credits</i></p>	30	70	100	5
4	Core - IV ODL SAN 14	<p><b><u>Poetics &amp; Drama</u></b></p> <p><i>1. Kāvyaḍarśa (I pariccheda) - 2 credits</i></p> <p><i>2. Veriṣamhāra - 3 credits</i></p>	30	70	100	5
5	Core - V ODL SAN 1B	<p><b>Selective Paper (Choice based credit)</b></p> <p>Yogasutram (Pada 1 &amp; 2)</p>	30	70	100	5
<b>Total</b>						<b>25</b>
<b>SEMESTER II</b>						
6	Core - VI ODLSAN21	<p><b><u>Linguistics &amp; Literature</u></b></p> <p><i>1. Linguistics - 3 credits</i></p>	30	70	100	5

		<i>2. Classical Literature -2 credits (Epics &amp; Kāvya)</i>				
7	Core - VII ODLSAN22	<b>Grammar – II</b> <i>1. Laghu Siddhānta Kaumudī Nijanta to Strī Pratyaya -3 credits</i> <i>2. Kāraka Prakaraṇa of SiddhāntaKaumudī -2 credits</i>	30	70	100	5
8	Core - VIII ODLSAN23	<b>Elements of Darśanas – II</b> <i>1. Vedāntasāra (text only) -3 credits</i> <i>2. Sāṅkhyakārikā (text only)-2 credits</i>	30	70	100	5
9	Core - IX ODLSAN24	<b>Mahabhāṣyam &amp; Niruktam</b> <i>1. Mahābhāṣyam (Paśpaśāhni kam) - 3 credits</i> <i>2. Nirukta - Naighaṇṭuka kāṇḍa - 2 credits</i>	30	70	100	5
10	Core - X ODLSAN2C	<b>Meghadutam</b> (Uttaramegha) <i>- 5 credits</i>	30	70	100	5
<b>Total</b>						<b>25</b>
<b>SEMESTER III</b>						
11	Core - XI ODLSAS 31	<u>Kuvalayanandam</u> (with Vritti) (Selected Alankaras)	30	70	100	5
12	Core - XII ODLSAS 32	<u>Kavyaprakasa</u> (1-4 Chapters)	30	70	100	5
13	Core - XIII ODLSAS 33	<u>Dhvanyaloka</u> (1 & 2 Chapters)	30	70	100	5
14	Core - XIV ODLSAS 34	<u>Dasarupakam</u>	30	70	100	5
15	Core - XV ODLSAS 3A	<u>Siddhantakaumudi</u> (Upto Panca <u>Sandhi</u> )	30	70	100	5
<b>Total</b>						<b>25</b>

SEMESTER IV						
16	Core - XVI ODLSAS41	<u>Nāṭya śāstram</u> (1 <sup>st</sup> & 6 <sup>th</sup> Chapters – with Abhinava Bhāratī)	30	70	100	5
17	Core - XVII ODLSAS42	<u>Kāvya prakāśa</u> – (9-10 Ullasas )	30	70	100	5
18	Core - XVIII ODLSAS43	<u>Dhvanyāloka</u> (3 & 4 Chapters)	30	70	100	5
19	Core - XIV ODLSAS44	<u>Rasagaṅgādharaḥ</u> (1 <sup>st</sup> Ānaṅgam)	30	70	100	5
20	Core - XV ODLSAS4A	Siddhanta Kaumudi (Stri & Karaka Prakarana)	30	70	100	5
<b>Total</b>						<b>25</b>
<b>No of Total Credits</b>						<b>100</b>

#### **Duration of the programme**

The duration of the M.A. Sanskrit under ODL mode is for two years. However, the learners are required to complete the course within 4 years from the date of admission.

#### **Medium of Instruction:**

The medium of instructions and examination will be in Sanskrit

#### **Instructional Delivery Mechanism**

M.A program is intended for traditional knowledge aspirants who are interested in pursuing Sanskrit studies. This M.A program provide learners with a solid grounding in learning elusive Sanskrit and its branches, research, and individualized student support.

The semester pattern was introduced in Sri Chandrasekharendra Saraswathi Viswa Mahavidyala and shall be followed. The programme shall be delivered in six semesters. The learners will be provided with the printed SLM which covers almost all the contents in the syllabus. Counselling classes will be held at the headquarters (university premises) only. The progress of the learners shall be evaluated by Internal Assessment and Semester End examination. Examinations will be conducted as per the rules and regulations adopted by Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya. The materials are prepared in the following formats: Print Media, ICT based content, content delivered through e-learning portal.



### Cost estimate of the Programme and the Provisions

S. No:	Particulars	Amount in Rs.
1	Programme Development Fee (Expenditure)	15000
2	Programme Delivery Fee (Expenditure)	8000
3	Programme Maintenance Fee (Expenditure)	15000
4	Programme fee per student for 1 semester	2000

### Quality Assurance Mechanism

- The Centre for Internal Quality Assurance (CIQA) will monitor the efficiency of the programme.
- The syllabus will be updated periodically.
- Learner feedback ( on SLM, counselling, assessment system) mechanism will be in place to ensure continuous evaluation of programme content and delivery.
- Academic audit will be undertaken to ensure quality.
- Grievance redressal cell will be functional.
- Infrastructure upgradation will be in place.

### Programme Outcomes

After the successful completion of the course the students are expected to do the following

- Gain competencies and professional skills for teaching and conducting research in various field in Sanskrit grammar , Classical Sanskrit Literature, Vedic literature and Indian philosophy.
- The program would provide the critical reasoning, understanding Sanskrit literature and have capacity analysis of key features and concepts of various commentaries in the discipline.
- Develop the ability to critically look at concepts and ideas in society, while also learning to critically analyze texts and cultural artifacts.
- Gain competencies and professional skills for teaching and conducting research in various field in Sanskrit grammar, Classical Sanskrit Literature, Vedic literature and Indian philosophy.
- Creating a Sanskrit scholastic community well versed in both traditional as well as modern outlook.

**M.A[SANSKRIT]– I Year**

Semester : I

Sub Code : ODL SAN 11

Subject : **Vedas & Upaniṣads**

1. Vedic Literature (*Vedas & Upaniṣads*) - 3  
*credits*
- 2 Selected Sūktas- *Indra, Aśvini, Soma, Agni, Varuṇa.*, -  
*1 credit*
3. Kaṭhōpaniṣad – (*Text only*) - 1  
*credit*

Block I

ऋग्वेदः यजुर्वेदः,

मन्त्राः-आरण्यकम् - प्रातिशाख्यम् - गह्यसूत्रम् - मण्डलम् -सूक्तम् - शाखाः

Block II

सामवेदः, अथर्ववेदः

मन्त्राः-आरण्यकम् - प्रातिशाख्यम् - गह्यसूत्रम् - शाखाः

Block III

उपनिषदः

ईश-केन-कठ-प्रश्न-मुण्ड-माण्डूक्य-ऐतरेय-तैत्तिरीय-छान्दोग्य-बृहदारण्यकोपनिषदः

Block IV  
इन्द्राश्विनीसोमाग्निवरुणसूक्तानि

Block V  
कठोपनिषत् (मूलमात्रम्)

Prescribed text

१. संस्कृतसाहित्येहासः, लोकमणिदाहालः, चौखम्पाप्रकाशकः, देहली
२. संस्कृतसाहित्येहासः, वेङ्कटरामः, आर्.एस्.ब्रदर्स, पालक्काडु

M.A[SANSKRIT]– I Year

Semester : I  
Sub Code : ODL SAN 12  
Subject : Grammar – I

*1. Laghu siddhānta Kaumudī - (Samjñā to Curādi)*

**Objectives**

1. छात्राणां पाणिनीयसूत्राथस्य ज्ञानं भविष्यति ।
2. चुराद्यन्तप्रकरणस्थानां पाणिनीयसूत्राणां विशिष्य अध्ययनं व्याख्यानं च भवति ।

**Outcomes**

1. छात्रः लघुसिद्धान्तकौमुदीग्रन्थे व्याख्यातानां पाणिनीयसूत्राणाम् आशयम् अवगतवान् भवति।
2. चुराद्यन्तप्रकरणस्थानां सूत्राणाम्, विशिष्टानां व्याकरणपरिभाषाणां च ज्ञानं प्राप्स्यति ।

**Block I**

संज्ञातः सन्धिपर्यन्तम्

**Block II**

अजन्तान्नपुंसकं यावत्

**Block III**

हलन्तादव्ययभागपर्यन्तम्

**Block IV**

भूवादिः

**Block V**

अदादितः चुरादिपर्यन्तम्

**Prescribed text**

१. लघुसिद्धान्तकौमुदी, हरेकान्तमिश्रः, भारतीयविद्याप्रकाशनम्, देहली, २००१

M.A[SANSKRIT]– I Year

Semester	:	I	
Sub Code	:	ODL SAN 13	
Subject	:	<b>Elements of Darśanas - I</b>	
		1. <i>Tarka Saṅgraha with Nyāyabodhinī</i>	-3 credits
		2. <i>Artha Saṅgraha – (Text only)</i>	-2 credits

**तर्कसङ्ग्रहः**

Block I

प्रत्यक्षखण्डात् अनुमानखण्डान्तो भागः

Block II

उपमानखण्डात् शब्दखण्डं यावत्

Block III

अयथार्थज्ञाननिरूपणतः अन्तपर्यन्तम्

**अर्थसङ्ग्रहः**

Block IV

धर्मलक्षणतः अधिकारविधिनिरूपणान्तो भागः

Block V

विधित्रयनिरूपणतः अन्तपर्यन्तम्

**Prescribed text**

१. तर्कसङ्ग्रहः, केदारनाथत्रिपाठीसम्पादनम्,  
भारतीयविद्याप्रकाशनम्. वाराणसी
२. अर्थसङ्ग्रहः, श्रीनिवासशर्मसम्पादनम्,  
भारतीयविद्याप्रकाशनम्, वाराणसी

## M.A[SANSKRIT]– I Year

Semester	:	I	
Sub Code	:	ODL SAN 14	
Subject	:	<u>Poetics &amp; Drama</u>	
		1. <i>Kāvyaḍarśa (I pariccheda)</i>	- 2 credits
		2. <i>Veṇisamhāra</i>	- 3 credits

### काव्यादर्शः

#### Block I

काव्यादर्शस्य सामान्यपरिचयः, मङ्गलाचरणम्, शास्त्रज्ञानस्योपयोगिता, काव्यशरीरलक्षणम्, मुक्तकादीनां महाकाव्याङ्गत्वम्, महाकाव्यपरिचयः, गद्यकाव्यस्वरूपं भेदौ च, मिश्रकाव्यनिरूपणम्, भाषाभेदनिरूपणम्, संस्कृतप्राकृतयोः परिचयः, प्राकृतस्य भेदाः, भाषाचतुष्टयस्य प्रयोजनस्थलम्, कथायाः भाषानिरूपणम्

#### Block II

काव्यस्य भेदद्वयम्, दशगुणाः, वैदरभगौडमार्गयोः विवेचनम्, दश गुणानां लक्षणोदाहरणानि च, यमकनिर्देशनम्, काव्यसम्पत्तेः हेतुनिरूपणम्, वागुपासनामहत्त्वम्।

### वेणीसंहारः

#### Block III

वेणीसंहारस्य सामान्यपरिचयः, वेणीसंहारस्य नाटकत्वम्, नाटकलक्षणम्, भट्टनारायणस्य सामान्यपरिचयः, वेणीसंहारे प्रथमाङ्कस्य परिचयः, मङ्गलाचरणम्, निर्वाणवैरिदहना (१.७), तथाभूतां दृष्ट्वा (१.११), मथ्नामि कौरवशतम् (१.१५), चञ्चद्भुजभ्रमित .. (१.२१), चत्वारो (१.२५), द्वितीयाङ्कस्य परिचयः, आशस्त्रग्रहणात् (२.२) किं कण्ठे शिथिलीकृतो (२.९), लीलाशुकस्य (२.२३), दुशासनस्य (२.२८), अहो मुग्धत्वमबलायां

#### Block IV

तृतीयाङ्कस्य कथासारः, शस्त्रज्वालावलीढ ३.७, अश्वत्थामा हत इति ३.११, श्रुत्वा वधं मम. २.१२ आचार्यस्य त्रिभुवनगुरोः (३.२०), तासत्त्व प्रणयवान् ३.३०, यो यः शास्त्रं (३.३२), दैवायत्तं कुले जन्म (पृ १४४, वक्तुं सुकरमिदं दुष्क..

(३.४७), चतुर्थाङ्कस्य परिचयः तस्यैव .. (४.८), अस्त्रग्रामविधौ कृती  
(४.१२), हत्वा पार्थान् (४.१३), अद्वैवावां रणमुपगतौ (४.१५)

Block V

वेणीसंहारे पञ्चमाङ्कस्य कथासारः शल्यानि व्यपनीय (५.१), उपक्रियमाणाभावे  
किमुकरणेन (पृ २०४), न घटस्य कूपपाते रञ्जुरपि तत (२०४), हीयमानाः किल  
रिपोः (५.६), एकेनापि विनानुजेन (५.७), मयि कर्ण कर्णसुखदां (५.१७), कृष्टा  
केशेषु कृत्स्ना (५.२९), षष्ठाङ्कस्य परिचयः पङ्के वा सैकते (६.२),  
पूर्यन्तांसलिलेन (६.१२), को हि नाम भगवता ( पृ २६४), न युक्तमनभिवाद्य  
गुरून् (पृ २७०), स कीचक निषूदनो (६.१८), येनासि तत्र (६.२३), भूमौ क्षिप्तं  
शरीरम् (६.३९), कृष्टा येनासि राज्ञां (६.४१), विश्राम्य नामकर्माणि (पृ २३०)

Prescribed text

१. काव्यादर्शः, जमुनापाठकसम्पादनम्, चौखम्पा कृष्णदास  
एकादेमि, वाराणसी
२. वेणीसंहारम्, डा.रमाशङ्करत्रिपाठीसम्पादनम्,  
मोटिलालबनारसीदाससम्पादनम्, देहली

M.A[SANSKRIT]– I Year

Semester	:	I
Sub Code	:	ODL SAN 1B
Subject	:	Yoga Sutra - Pada 1 & 2
Credits	:	5 Credits

**Block I**

साङ्ख्ययोगदर्शनस्य परिचयः, साङ्ख्ययोगमतानुसारं पञ्चविंशतिः तत्त्वानि,

समाधिपादः

योगस्वरूपं, पञ्चवृत्तयः, चित्तवृत्तिनिरोधविचारः, संप्रज्ञातसमाधिः, असंप्रज्ञातसमाधिः

**Block II**

ईश्वरस्वरूपं, अन्तरायाः, तत्प्रतिषधोपायाः, सबीजसमाधिः, निर्बीजसमाधिः

**Block III**

साधनापादः

क्रियायोगः, पञ्चकेशाः, सूक्ष्म-स्थूलकेशानां नाशोपायाः, दुःखवादः

**Block IV**

दृष्टदृश्यसंयोगः, दृष्टदृश्ययोः भेदज्ञानं, तेन कैवल्यहेतुः, जीवन्मुक्तपुरुषस्य वैभवम्

**Block V**

योगस्य अष्टावङ्गानि, यमस्वरूपं, नियमस्वरूपं, आसनस्वरूपं, प्राणायामस्वरूपं, प्रत्याहारस्वरूपम्

**Prescribed Books**

1. *Patanjalayogasutram (with Yogasudhakara of Sri Sadasivendra Saraswati)*

-

The Samskrit Education Society, Chennai, 1983



M.A[SANSKRIT]- I Year

Semester : II

Sub Code : ODLSAN21

Subject : Linguistics & Literature

1. Linguistics

- 3 credits

2. Classical Literature (Epics & Kāvya) -2 credits

Block I

भाषाविज्ञानस्य परिचयः - भाषाविज्ञानस्य नामकरणम् - भाषाविज्ञानस्य परिभाषा - भाषाविज्ञानस्य शाखाः (Branches of linguistics) - भाषाविज्ञानम् एवं भाषाशास्त्रम् (Comparative Philology and linguistics)- भाषायाः परिभाषा - भाषायाः स्वरूपम् - भाषायाः उत्पत्तिः (Origin of the language) - भाषायाः परिवर्तनशीलता (Change of Language) - भाषापरिवर्तनस्य कारणानि

Block II

भाषायाः वर्गीकरणम् (Classification of Languages) - आकृतिमूलकवर्गीकरणम् (Morphological) - पारिवारिकवर्गीकरणम् (Genealogical) - भारोपीय(Indo - European) परिवारस्य महत्त्वम् - भारोपीयपरिवारस्य शाखाः - केन्टुम्(Centum) - शतम्(śatam) - ध्वनिविज्ञानम् (Phonetics) - ध्वनिनियमः (Phonetics Laws) - ग्रिम्स् नियमः(Grimm's law) - ग्रास्मेन् नियमः(Gramman's Law) - वेर्नर् नियमः (Verner's Law)

Block III

ध्वनिपरिवर्तनम् (Phonetic Change) - ध्वनिपरिवर्तनस्य कारणानि, पदविज्ञानम् (Morphology) - वाक्यविज्ञानम् (Syntax) - अर्थविज्ञानम् (Semantics) - भारतीया आर्यभाषा (Indo-Aryan Language) - वैदिकसंस्कृतम् एवं अवेस्ता - वैदिकसंस्कृतम् एवं लौकिकसंस्कृतम् - पालि एवं प्राकृतभाषा

Block IV

आदिकविवाल्मीकेः परिचयः - रामायणस्य महत्त्वम् - रामायणमहत्त्वम् - रामायणस्य रचनाकालः - रामायणस्य कथासारः - रामायणे पात्रचित्रणम् - रामायणे प्रयुक्ताः अलङ्काराः, रसाः - रामायणस्य काव्यसैन्दर्यम् - महाभारतस्य स्वरूपम्, विकास I, महाभारतस्य रचनाकालः - महाभारतस्य प्रबन्धयोजना -

कथासारः - महाभारतस्य ऐतिहासिक-साहित्यकधार्मिक-सांस्कृतिकमहत्त्वम् -  
महाभारतस्य सौन्दर्याभिव्यक्तिः - शिवरहस्यपरिचयः

Block V

काव्यस्य लक्षणम्, तस्य भेदाः - श्रव्यकाव्यदृश्यकाव्ययो परिचयः,  
गद्यपद्यचम्पूकाव्यानां सामान्यपरिचयः - गद्यकाव्यस्य भेदाः - कथा-आख्यायिका ।  
- पद्यकाव्यस्य भेदाः - महाकाव्यखण्डकाव्यपरिचयः, महाकाव्यस्य लक्षणम्,  
महाकाव्यादीनां परिचयः - दशरूपकानां परिचयः - प्रसिद्धकविपरिचयः - भासः -  
अश्वघोषः - कालिदासः - माघः - भारविः - श्रीहर्षः - भवभूतिः - गुणाढ्यः -  
बाणभट्टः - दण्डी - सुबन्धुः - जयदेवः

Prescribed text

१. भाषाविज्ञानम् एवं भाषाशास्त्रम् - डा.कपिलदेवद्विवेदी,  
विश्वविद्यालयप्रकाशनम्, वाराणसी.
2. An introduction to comparative Philology, P.D.Gune
3. भाषाविज्ञानम्, भोलोनाथ तिवारी, १९७३
4. संस्कृत् वाङ्मय का बृहद् इतिहास्, बलदेव उपाध्यायः,  
उत्तरप्रदेशसंस्कृतसंस्थानम्
5. History of Classical Sanskrit, M. Krishnamacharyar, Motilal  
Banarasidas, New Delhi

M.A[SANSKRIT]- I Year

Semester : II

Sub Code : ODLSAN22

Subject : **Grammar – II**

1. *Laghu Siddhānta Kaumudī Nijanta to Strī Pratyaya*

-3 credits

2. *Kāraka Prakaraṇa of SiddhāntaKaumudī*

-2 credits

Objectives

1. णिजन्तप्रयोगं, लकारार्थ, कृदन्तं, बहूनां पदानाम् एकाकरणम्, तद्धितं, स्त्रीप्रत्ययं, विभक्तिज्ञानं च भाविष्यात्।
2. निर्दिष्टप्रकरणेषु छात्राणां ज्ञानं भाविष्यात्।

Outcomes

1. णिजन्तप्रयोगे, लकारार्थविषये, कृदन्तप्रयोगे, समस्तपदप्रयोगे, तद्धितप्रयोगे, स्त्रीप्रत्यये, विभक्तिप्रयोगे च दक्षाः भाविष्यन्ति।
2. निर्दिष्टप्रकरणेषु छात्राणां दृढज्ञानं भाविष्यात्।

**लघुसिद्धान्तकौमुदी**

Block I

णिजन्तात् लकारार्थप्रक्रिया

Block II

कृदन्ततः समासपर्यन्तम्

Block III

तद्धितः स्त्रीप्रत्यय I

**सिद्धान्तकौमुदी**

Block IV

प्रथमीविभक्तिः चतुर्थीविभक्तिः

Block V

पञ्चमीविभक्तिः सप्तमीविभक्तिपर्यन्तम्

Prescribed text

१. लघुसिद्धान्तकौमुदी, हरेकान्तमिश्रः, भारतीयविद्याप्रकाशनम्, नवदेहली, २००१
२. वैयाकरणसिद्धान्तकौमुदी, गिरिधरशर्मा चतुर्वेदी मोतिलालबनारसीदास, नवदेहली, १९९७

M.A[SANSKRIT]– I Year

Semester	:	II	
Sub Code	:	ODLSAN23	
Subject	:	<u>Elements of Darśanas – II</u>	
		1. Vedāntasāra (text only)	-3 credits
		2. Sāṅkhyakārikā (text only)	-2 credits

**वेदान्तसारः**

Block I

आदितः व्यष्टिसमष्टिनिरूपणपर्यन्तो भागः

Block II

आत्मस्वरूपनिरूपणात् आरभ्य अहं ब्रह्मास्मि इति वाक्यार्थविश्लेषणपर्यन्तम्

Block III

श्रवणमनननिधिध्यासननिरूपणात् आरभ्य अन्तपर्यन्तम्

**साङ्ख्यकारिका**

Block IV

दुःखत्रयनिरूपणात् आरभ्य सूक्ष्मशरीरसाधनपर्यन्तम्

Block V

धर्मादिफलवर्णनात् आरभ्य अन्तपर्यन्तम्

Prescribed text

१. वेदान्तसारः, नृसिंहसरस्वती, कृष्णदास अकादमी
२. साङ्ख्यकारिका, टि.जी.मयिन्कर्, चौखम्बा प्रकाशनम्,  
वाराणसी

## M.A[SANSKRIT]– I Year

Semester	:	II
Sub Code	:	ODLSAN24
Subject	:	<b>Mahabhāṣyam &amp; Niruktam</b>
		1. Mahābhāṣyam ( <i>Paśpaśāhnikam</i> ) - 3 credits
		2. Nirukta - Naighanṭuka kāṇḍa - 2 credits

### Objectives

1. महाभाष्यग्रन्थस्य पस्पशाह्निकस्थाविषयस्यावगमं, निरुक्तग्रन्थे निघण्टुकाण्डे विद्यमानस्य विषयस्य ज्ञानं भविष्यति ।

### Outcomes

1. व्याकरणशास्त्रस्य अनुबन्धचतुष्टयम्, महत्त्वम्, वैज्ञानिकत्वम्, दार्शनिकतत्त्वं, निघण्टुकाण्डे विद्यमानविषयेषु ज्ञानं भविष्यति ।

### महाभाष्यम् (पशुपशाह्निकम्)

#### Block I

अथशब्दानुशासनमित्यारभ्य आनुषङ्गिकव्याकरणाध्ययनपर्यन्तम्

#### Block II

शास्त्रनिर्माणरीतिमारभ्य ज्ञाने धर्मो उत प्रयोगे इति पर्यन्तम्

#### Block III

व्याकरणाधिकारात् इति आरभ्य अह्निकसमाप्तिपर्यन्तम्

### निरुक्तम्

#### Block IV

समाम्नाय समाप्नातः इति आरभ्य द्वितीयपादपर्यन्तम्

#### Block V

तृतीयपादादारभ्य चतुर्थपादपर्यन्तम्

### Prescribed text

1. महाभाष्यम्, प्रा. जयशङ्कर लाल त्रिपाठी, चौखम्बा कृष्णदास अकादमि, वाराणसी, २००२  
निरुक्तम्, चौखम्बा प्रकाशनम्, वाराणसी

M.A[SANSKRIT]- II Year

Semester	:	IV
Sub Code	:	ODLSAN2C
Subject	:	Meghadutam (UttaraMegha)

Block - I

कालिदासस्य जीवनपरिचयः, कलनिर्णयः, जन्मस्थाननिर्णयः, कृतयः, तस्य वैशिष्ट्यम्, संस्कृतसाहित्ये मेघदूतस्य वैशिष्ट्यम्, उत्तरमेघस्य कथासरः, १-१० श्लोकाः

Block - II

११-२० श्लोकाः

Block - III

२१-३० श्लोकाः

Block - IV

३१-४० श्लोकाः

Block - V

४१-५२ श्लोकाः

Prescribe Text:

1. Meghadutam - By Goswami Prahlada Giri, Bharatiya Vidya Prakasan, Varanasi.

M.A [SANSKRIT] II<sup>nd</sup> YEAR - (SĀHITYA SPECIALIZATION)

Semester	:	III
Sub Code	:	ODLSAS 31
Subject	:	<u>Kuvalayānandam</u> (with Vritti) ( <i>Selected Alankāras</i> )

Block I

कुवलयानन्दस्य सामान्यपरिचयः, दीक्षिताणां परिचयः, मङ्गलाचरणम्, काव्येषु  
अलङ्काराणां स्थानम्, अलङ्काराणां वर्गीकरणम्, उपमालङ्कारः,  
रूपकालङ्कारः, भ्रान्त्यलङ्कारः, सन्देहालङ्कारः, उत्प्रेक्षालङ्कारः

Block II

अतिशयोक्त्यलङ्कारः, तुल्ययोगितालङ्कारः, दीपकालङ्कारः, दृष्टान्तालङ्कारः,  
निदर्शनालङ्कारः

Block III

व्यतिरेकालङ्कारः, समासोक्त्यलङ्कारः, श्लेषालङ्कारः,  
अप्रस्तुतप्रशंसा लङ्कारः, व्याजस्तुत्यलङ्कारः

Block IV

विभावनालङ्कारः, विशेषोक्त्यलङ्कारः, यथासङ्ख्यालङ्कारः, काव्यलिङ्गालङ्कारः,  
अर्थान्तरन्यासालङ्कारः

Block V

वक्रोक्त्यलङ्कारः, स्वभावोक्त्यलङ्कारः, रसवदलङ्कारः, अलङ्कारसंसृष्टिः,  
सङ्करालङ्कारः

Prescribed text

१. कुवलयानन्दः, डी.भोलाशङ्करव्यासः, चैखम्बा विद्याभवन,  
वाराणसी

**M.A [SANSKRIT] II<sup>nd</sup> YEAR - (SĀHITYA SPECIALIZATION)**

Semester	:	III
Sub Code	:	ODLSAS 32
Subject	:	<b>Kāvyaṅprakaśa – 1-4 Chapters</b>

**Block I**

काव्यप्रकाशस्य सामान्यपरिचयः, अनुबन्धचतुष्टयम्, मङ्गलाचरणम्, काव्यप्रयोजनम्, काव्यहेतुः, काव्यस्य भेदाः, द्वितीयोल्लासस्य परिचयः, शब्दविवेचनम्, शब्दभेदाः, अभिधा, लक्षणा, व्यञ्जना, अर्थवैचित्र्यम्, तात्पर्यार्थः, अभिहितान्वयवादः, अन्विताभिधानवादः, सङ्केतार्थग्रहणम्

**Block II**

उपाधिः, उपाधे चातुर्विध्यम्, यदृच्छाशब्दे जातेरुपपादनम्, सङ्केतग्रहसम्बन्धे, नैयायिकानां मतम्, लक्षणाभेदाः, उपादानलक्षणा, लक्षणलक्षणा, शुद्धा गौणी, शुद्धागौण्ययोः सम्बन्धे, मम्मटस्या भिप्रायः, सारोपासाध्यवसाना लक्षणा

**Block III**

अनुव्यवसायज्ञातयोर्भेदः, शाब्दीव्यञ्जनायामर्थस्य सहयोगः, आर्थी व्यञ्जना, आर्थीव्यञ्जनायाः उदाहरणानि, ध्वनिभेदः, अविवक्षितविवक्षितान्यपरवाच्यध्वनी, रसध्वनिरूपनिष्पत्तिः, भावानां विवेचनम्, भरतमुनेः रससूत्रम्, उत्तपत्तिवादः, भुक्तिवादः, अभिवक्तिवादः, अनुमितिवादः, रसस्यालौकिकता, शान्तरसविचारः

**Block IV**

भक्तिरसः, वात्सल्यरसः, रसानां सुखदुःखरूपता, शृङ्गारः तस्य भेदाः, हास्यादीनां रसानामुदाहरणानि, व्यभिचारिभावानां नामग्रहणम्, रसाभासः, भावाभासादीनां निरूपणम्, संक्लृक्ष्यक्रमव्यङ्ग्यध्वनिः, तद्भेदाः शब्दशक्तिमूलकः, वस्तुध्वनिः, अर्थशक्त्युद्भवध्वनेः तस्य द्वादश भेदाः। उभयशक्त्युद्भवध्वनिः तस्य उदाहरणम्

**Block V**

सप्तदशध्वनिभेदानां पदवाक्यव्यङ्ग्यता, प्रबन्धेषु अर्थशक्त्युद्भवध्वनेः भेदाः, पदैकदेशरचनावर्णादिव्यङ्ग्यता, सम्भोगशृङ्गाररसस्य रसव्यञ्जकत्वम्, ध्वनिभेदानां सङ्करसंसृष्टिः, सङ्करसंसृष्टिभेदाः, ध्वनिसाङ्कर्यविवेचनम्, सङ्करसंस्त्योः उदाहरणम्, चतुर्थोल्लासस् उपसंहारः

**Prescribed text**

१. काव्यप्रकाशः, डा. गजाननशास्त्री मुसल्लोकर्, कृष्णदास अकादमी, वाराणसी



**M.A [SANSKRIT] II<sup>nd</sup> YEAR - (SĀHITYA SPECIALIZATION)**

Semester	:	III
Sub Code	:	ODLSAS 33
Subject	:	<b>Dhvanyāloka</b> (1 & 2 Chapters)

**Block I**

ध्वन्यालोकपरिचयः, अलङ्कारशास्त्रस्य नामकरणम्, ध्वनिशब्दस्यार्थः, मङ्गलाचरणम्, मङ्गलपद्ये वस्त्वलङ्कारादिध्वनित्रयनिरूपणम्, अभाववादिनां मतम्, भक्तिवादिनामभिप्रायः, वाच्यप्रतीयमानयोः भेदः, प्रतीयमानार्थस्य वैशिष्ट्यम्

**Block II**

योऽर्थः सहृदयश्लाघ्यः....., प्रतीयमानं पुनरन्यदेव. सरस्वती स्वादु तदर्थवस्तु, वेद्यते स तु काव्यार्थतत्त्वज्ञैः...., आलोकार्थी यथा दीपशिखायां ..., ध्वनिलक्षणम्, उपसर्जनीकृतस्वार्थो काव्यविशेषः, सूरिभिः कथिताः, समासोक्त्यादिषु ध्वनेः अभावः, ध्वनेः भेदाः, अविवक्षितवाच्यध्वनिः, विवक्षितान्यपरवाच्यध्वनिः, उभयोः उदाहरणम्

**Block III**

भक्त्या बिभर्ति नैकत्वम्, शब्दो नैव, ध्वन्याभासः, अविवक्षितवाच्यध्वनेः द्वैविध्यम्, तदुदाहरणञ्च, विवक्षान्यपरवाच्यध्वनेः भेदाः, रसवदलङ्कारः, स ध्वनेविषयो मतः, रसवदलङ्कारस्य भेदौ

**Block IV**

आनन्दवर्धनमतानुसारं गुणलक्षणम्, गुणभेदाः, श्रुतिदुष्टादयो दोषा, ध्वन्यात्मभूते शृङ्गारे यमकादिनिबन्धनम्, शृङ्गाररसप्रकाशने अलङ्कारनिवेशप्रकारः, शब्दशक्तिमूलध्वनिः

**Block V**

अर्थशक्तिमूलध्वनिः, तदुदाहरणञ्च, शब्दशक्तिश्लेषमूलयोः भेदः, एवं वादिनि देवर्षो, इत्युदाहरणे ध्वनेः आलोचनम्, सङ्केतकालमनसं - ध्वनिनिर्णयः, अर्थशक्तिमूलध्वनेःभेदौ, स्वतः सम्भवी, कविप्रदोक्तिसिद्धा, अलङ्कारान्तरस्यापि प्रतीतौ पक्षः.., नास्यासौ गोचरो ध्वनेः, अलङ्कारध्वनीनामुदाहरणे, ध्वनिविचारः, ध्वन्याभासः, तत्पूर्णं ध्वनिलक्षणम्

**Prescribed text**

१. ध्वन्यालोकः, आचार्य जगन्नाथ पाठक्, चैखम्बा विद्या भवनम्, वाराणसी

**M.A [SANSKRIT] II<sup>nd</sup> YEAR - (SĀHITYA SPECIALIZATION)**

Semester : III  
Sub Code : ODLAS 34  
Subject : Daśarūpakam

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**Block I**

दशरूपकस्य सामान्यपरिचयः, दशरूपककर्तुः परिचयः, मङ्गलाचरणम्,  
रूपकपरिभाषा, वस्तुभेदः, अर्थप्रकृतयः, पञ्चावस्थाः,

**Block II**

पञ्च सन्धयः, पञ्चसन्धीनामङ्गानि, पञ्च अर्थोपक्षेपकाः, उपसंहारः

**Block III**

रसविचाराः, विभावादीनां लक्षणानि, त्रयस्त्रिंशत् व्यभिचारिभावानां  
लक्षणोदाहरणानि,

**Block IV**

स्थायिभावाः, भावविरोधिनां विचारः, सामाजिकेषु रसोत्पत्तेः विचारः,  
रसास्वादप्रकारः

**Block V**

रसवैरुद्ध्यं तन्निरासं । अष्टानां रसानां परिचयः, शान्तरसस्य विचारः, शृङ्गारादीनां  
लक्षणोदाहरणञ्च, प्रीतिभक्त्यादीनां करुणेन्तर्भावविवेचनम्, उपसंहारः

**Prescribed text**

१. दशरूपकम्, डा. भोलाशङ्कर व्यास, चैखम्बा विद्याभवनम्, वाराणसी

M.A [SANSKRIT] II<sup>nd</sup> YEAR - (SĀHITYA SPECIALIZATION)

Semester	:	III
Sub Code	:	ODLSAS3A
Subject	:	Laghu Siddhanta Kaumud (Sandhi Paricaya)

Block I

लघुसिद्धान्तकौमुदीपरिचयः, कर्तुः परिचयः, गुणवृद्धिसन्धी

Block II

प्रकृतिभावः

Block III

हल्सन्धिः

Block IV

विसर्गसन्धिः

Block V

पररूपसन्धिः, पूर्वरूपसन्धिः

Prescribed text

१. लघुसिद्धान्तकौमुदी, चौखम्पा प्रकाशनम्, वाराणसी

**M.A [SANSKRIT] II<sup>nd</sup> YEAR - (SĀHITYA SPECIALIZATION)**

Semester	:	IV
Sub Code	:	ODLSAS41
Subject	:	<b>Nāṭya śāstram</b> (1 <sup>st</sup> & 6 <sup>th</sup> Chapters – with Abhinava Bhāratī)

**Block I**

नाट्यशास्त्रस्य परिचयः, भरतस्य परिचयः, प्रथमाध्याये चर्चिताः विषयाः,  
नाट्योत्पत्तिः, मङ्गलाचरणम्, नाट्यवेदोत्पत्तिः, नाट्यमण्डपम्, इन्द्रध्वजमहोत्सवः,  
नाट्यस्वरूपम्, रङ्गमञ्चे विविधदेवपूजनम्

**Block II**

विघ्ननाशकजर्जरस्य वर्णनम्, विश्वकर्मणा नाट्यगृहस्य रचना, नाट्यगृहे  
संरक्षकदेवनां नामानि, प्रेक्षागृहस्य स्वरूपम्, प्रेक्षागृहम्, भेदाः, लक्षणञ्च,  
भूमिविभागः

**Block III**

नाट्यशास्त्रे षष्ठाध्यायस्य परिचयः, मुनिभिः रसविषयप्रविचारः, रससूत्रम्,  
रसानां सङ्ख्या, स्थायिभावानां विचारः, सञ्चारीभावाः, सात्त्विकभावाः, अभिनयः,  
अभिनयस्य चातुर्विध्यम्, धर्मी, वृत्तयः, प्रवृत्तेः, स्वरूपम्, सिद्धयः

**Block IV**

सप्तस्वरविवेचनम्, आतोद्यविचारः आतोद्यस्य प्रकाराः, ध्रुवा विभेदः, रससूत्रस्योपरि  
वादचतुष्टयम्, रसभावयोः सम्बन्धः, मूलभूताः चतू रसाः, रसानां वर्णनिरूपणम्,  
रसानां अधिदेवताः, शृङ्गारादिनवरसानां विभावादिविचारः, हास्यरसः तस्य  
षड्भेदाः ।

**Block V**

करुणरसस्य विभावादिविचारः, रौद्ररसाः, वीररसाः, भयानकबीभत्सरसौ,  
अद्भुतरसः, उद्भटरसस्य प्रभेदद्वयम्, शान्तरसनिरूपणम्, उपसंहारः

**Prescribed text**

१. नाट्यशास्त्रम्, गोदावरीवासुदेव केट्कर्, परिमल् प्रकाशनम्, देहली

**M.A [SANSKRIT] II<sup>nd</sup> YEAR - (SĀHITYA SPECIALIZATION)**

Semester	:	IV
Sub Code	:	ODLSAS42
Subject	:	<b>Kāvyaṅprakāśa – (9-10 Chapters)</b>

Block I

शब्दालङ्कारविवेचनम्, शब्दालङ्काराणां भेदाः, वक्रोक्तिः, अनुप्रासः,  
वृत्तिविचारः, यमकः, श्लेषः, चित्रालङ्कारः, पुनरुक्तवदाभासः

Block II

उपमा, अनन्वयः, उत्प्रेक्षा, रूपकम्, अपह्नुतिः, समासोक्तिः, निदशना,  
अप्रस्तुतप्रशंसा, अतिशयोक्तिः, प्रातिवस्तूपमा, दृष्टान्तः, दोषकम्,

Block III

तुल्ययोगिता, व्यतिरेकः, आक्षेपः, विभावना, विशेषोक्तिः, यथासंख्यम्,  
अथान्तरन्यासः, समासोक्तिः, व्याजस्तुतिः

Block IV

सहोक्तिः, परिवृतिः भाविकः, काव्यालङ्गम्, पयायोक्तिः, उदात्तः समुच्चयः,  
पयायः, अनुमानम्, परिकरः, व्याजोक्तिः

Block V

परिसंख्या, सूक्ष्मः, असङ्गीतः, समार्धिः, विषमः, एकार्वालिः, स्मरणम्,  
भ्रान्तिमान, प्रतीपः, संसृष्टिः, संकरः

**Prescribed text**

२. काव्यप्रकाशः, डा. गजाननशास्त्री मुसल्लोकर्, कृष्णदास  
अकादमी, वाराणसी

**M.A [SANSKRIT] II<sup>nd</sup> YEAR - (SĀHITYA SPECIALIZATION)**

Semester	:	IV
Sub Code	:	ODLSAS43
Subject	:	<b>Dhvanyāloka</b> (3 & 4 Chapters)

**Block I**

तृतीयोद्योतस्य विषयचर्चा, अविवक्षितवाच्यस्य अत्यन्ततिरस्कृतवाच्यध्वनेः पदप्रकाशता, विवक्षितान्यपरवाच्यस्य अनुरणनरूपव्यङ्गे पदप्रकाशता, वर्णपदादिषु असंलक्ष्यक्रमव्यङ्ग्यध्वनिः, वर्णानां रसद्योतकत्वस्य उपपादनम्, सङ्घटनायाः स्वरूपम्

**Block II**

प्रबन्धस्य रसादिव्यञ्जकत्वे निबन्धनम्, सुप्तिङ्वचनादिषु अलक्ष्यक्रमव्यङ्ग्यद्योतनम्, न्यक्कालो ह्यमेन,, ध्वनिनिरूपणम्, रसविरोधितत्त्वानि, रसविरोधः, परिहारः, शृङ्गाररसे विरोधाविरोधनिरूपणम्, रसादीनां विरोधाविरोधविवेचनम्,

**Block III**

गुणीभूतव्यङ्ग्यकाव्यनिरूपणम्, चित्रकाव्यविवेचनम्, चित्रकाव्यस्य भेदाः, सङ्कसंसृष्टितः ध्वनेः अनन्तप्रकारत्वम्, रीतिविवेचनम्

**Block IV**

शब्दतत्त्वाश्रयः, अर्ततत्त्वाश्रयवृत्तीनां प्रकाशनम्, ध्वनिद्वाराकविप्रतिभायाः आनन्त्यम्, अत्यन्ततिरस्कृतवाच्याश्रयेण वाण्याः नवत्वम्,

**Block V**

विवक्षितान्यपरवाच्यद्वारा कविवाण्यां नूतनत्वप्रतिपादनम्, महाभारते अङ्गीरसविचारः, चतुर्थोद्योते संवादः, संवादस्य त्रैविध्यम्, सदृशपदार्थप्रतिपादनेऽपि काव्ये नवत्वम्

**Prescribed text**

१. ध्वन्यालोकः, आचार्य जगन्नाथ पाठक्, चैखम्बा विद्या भवनम्, वाराणसी

**M.A [SANSKRIT] II<sup>nd</sup> YEAR - (SĀHITYA SPECIALIZATION)**

Semester	:	IV
Sub Code	:	ODLSAS44
Subject	:	Rasagāṅgādhara (1 <sup>st</sup> Ānam)

**Block I**

रसगङ्गाधरस्य परिचयः, पण्डितराजस्य परिचयः, रसगङ्गाधरे प्रथमाननस्य विषयाः  
मङ्गलाचरणम्, काव्यप्रयोजनम्, काव्यलक्षणविचारः, काव्यलक्षणस्य परिष्कारः,  
काव्यहेतुविचारः

**Block II**

निःशेषच्युतचन्दनम्.. इत्यत्र ध्वनिविचारः, अप्पय्यदीक्षितस्य रसलक्षणविचारः,  
रसस्वरूपनिरूपणम्, इतिहासादीनां स्थायिभावानां लक्षणानि

**Block III**

शृङ्गारादिरसविचारः, शृङ्गारभेदौ, हास्यरसः, करुणरसः, शान्तरसविचारः, रौद्ररसः,  
वीररसः, वीरस्य चत्वारः भेदाः, भयानकरसः, अब्दुतरसः, रसदोषनिरूपणम्

**Block IV**

गुणनिरूपणम्, तत्र श्लेषगुणः, प्रसादगुणाः, समता, माधुर्यम्, सुकुमारता,  
अर्थव्यक्तिः, उदारता, क्रोधः, क्रान्तिः, समाधिः दशगुणानां लक्षणोदाहरणानि च,  
गुणानां व्यञ्जकवर्णाः, सामान्यतो वर्णनीयरचनानिरूपणम्

**Block V**

भावध्वनिनिरूपणम्, रसाभासनिरूपणम्, भावशान्त्यादिनिरूपणम्,  
संलक्ष्यक्रमध्वनिनिरूपणम्

**Prescribed text**

१. रसगङ्गाधरः, केदार नाथ ओझा, सम्पूर्णानन्दसंस्कृतविश्वविद्यालयः,

वाराणसी

M.A. Sanskrit - II Year

Semester	:	4
Paper No.	:	5
Sub. Code	:	ODLSAS4A
Subject	:	सिद्धान्तकौमुदी (स्त्रीप्रत्ययाः- कारकप्रकरणञ्च) SIDDHANTAKAUMUDI(Stripratyaya,& Karakaprakarana)
5 Credits (100 Marks)		

Objectives

1. पाणिनीयसूत्रार्थस्य ज्ञानं भवति।
2. स्त्रीप्रत्यय-कारकप्रकरणस्थानां पाणिनीयसूत्राणां विशिष्य अध्ययनं व्याख्यानं च भवति।

Outcomes

1. पाणिनीयसूत्राणाम् आशयम् अवगतवान् भवति।
2. स्त्रीप्रत्ययप्रकरणस्थानां, कारकप्रकरणस्थानां सूत्राणाम्, अपि च विशिष्टानां व्याकरणसिद्धान्तानां च ज्ञानं प्राप्स्यति।

Block - 1

स्त्रियामित्यारभ्य ऊधसोऽनङ् पर्यन्तम्

Block - 2

बहुव्रीहेरूधसो ङीष् इत्यारभ्य प्रकरणान्तम्

Block - 3

प्रातिपदिकार्थ.. सूत्रारभ्य कालाध्वनोरत्यन्तसंयोगे पर्यन्तम्

Block - 4

स्वतन्त्रः कर्ता इत्यारभ्य दूरान्तिकार्थेभ्यो द्वितीया च पर्यन्तम्

Block - 5

षष्ठी शेषे इत्यरभ्य प्रकरणान्तम्

Reference: - वैयाकरणसिद्धान्तकौमुदी (बालमनोरमा), चौखम्भा प्रकाशन, वारणासी